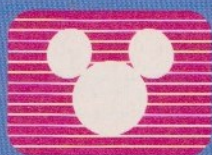
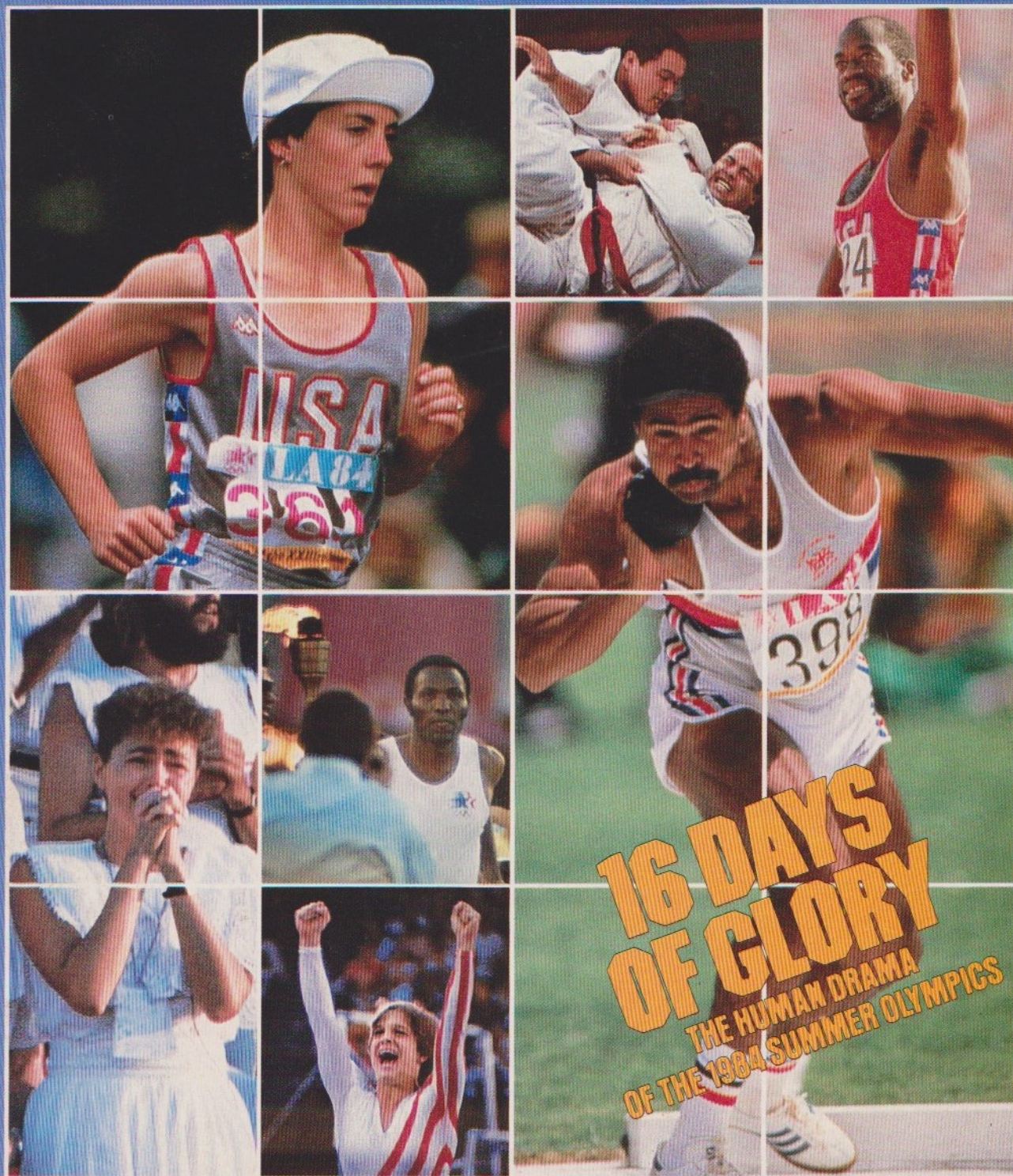


The Disney Channel

M A G A Z I N E



JANUARY 18-FEBRUARY 28, 1987

Announcing a captivating new collection

CUTE CATS!

12 enchanting scenes,
each beautifully sculptured
in fine porcelain
and individually painted by hand.

Available exclusively from the Danbury Mint



"Special Delivery"



"Easy Chair"

Who hasn't enjoyed watching kitty play at bowling a bright ball of yarn... tumble through a noisy wrestling match with a paper bag... or play tag with a shimmering ray of sunshine? CUTE CATS! is a marvelous collection of porcelain sculptures that shows our furry little friends in their most endearing situations.

There's "Mirror, Mirror," with Tabby surprised but intrigued by the handsome face he sees. (Never mind that it's his own.) "Easy Chair," of course, is the chair you hardly ever get to use. In "Special Delivery," an inquisitive pair

Figurines shown actual size.

by collectors of fine porcelain for centuries.

An exceptional value!

The price for each CUTE CATS! scene is just \$27.50! A remarkable price for hand-painted, imported porcelain of such quality. And this issue price is guaranteed throughout the collection for original subscribers, regardless of any increases in future costs.

Easy to acquire.

Just return the enclosed subscription reservation promptly and your first sculpture will be shipped to you. Then, every month, you can look forward to the arrival of a new and different porcelain scene!

You will be billed for your CUTE CATS!

sculptures with each monthly shipment, or, if you wish, you may charge them to your VISA or MasterCard.

Of course, your satisfaction is completely guaranteed. If for any reason you are not entirely delighted with any work, you may return it within 30 days for a prompt replacement or full refund, whichever you wish. And, you may discontinue your subscription at any time.

A collection to share and enjoy.

Wherever you choose to display your frolicking little cats – together as a group, or each in its own special setting – they are certain to add a note of playful charm. Just as they will intrigue and entertain you for years to come. Be sure to mail your reservation application today!

"Hide & Seek"

"Mirror, Mirror"

© DM

of country kittens make play with the postman's work. And in "Hide & Seek," Kitty considers what mischief she can cause with her curious canine friend.

Porcelain artistry at its best.

Each of the twelve miniature scenes in the collection is an intricate and original work of porcelain art... beautifully detailed and comprised of many individually cast pieces, all brought together to form a fascinating work.

The rich look of the finely detailed porcelain is enhanced by meticulous hand-painting, using colors chosen from a widely varied palette. Finally, each sculpture is fired to achieve the smooth, lustrous bisque finish prized

RESERVATION APPLICATION

CUTE CATS!

U8

The Danbury Mint
47 Richards Avenue
Norwalk, Conn. 06857

Please return promptly.

Please accept my reservation application to CUTE CATS!, a collection of twelve hand-painted porcelain sculptures. The cost of each sculpture is \$27.50 (plus \$1.50 for shipping and handling).

I need send no money now. I will receive a new sculpture each month. Any sculpture that I am not satisfied with may be returned within thirty days for a replacement or refund, and this subscription may be canceled by either party at any time.

☐ Check here if you want each sculpture charged to your: ☐ VISA ☐ MasterCard

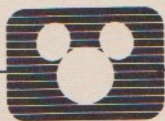
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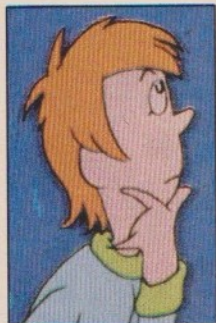
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Allow 8 to 12 weeks after payment for initial shipment.



The Disney Channel

M A G A Z I N E



Dr. Seuss Special



Dot and the Koala



Bristle Face



Asterix the Gaul

FEATURES

10 STRANGE COMPANIONS

A bush pilot and his young stowaway crash in a rugged wilderness in this Disney Channel Premiere Film.

12 16 DAYS OF GLORY

Bud Greenspan's film focuses on the human side of Olympic competition, profiling the athletes, their dreams, ambitions, and discipline as they experience victory—and defeat.

17 TWO NEW PRIME TIME SERIES

In January two new series join The Disney Channel's lineup: *My Friend Flicka*, a television classic; and *Boone*, a sensitive family drama.

18 STAR TOURS

Join C-3PO, R2-D2, and Rex (RX-24) as you blast off into the galaxy with "Star Tours," Disneyland's ultimate thrill attraction from the mind of George Lucas.

44 READING FOR THE LOVE OF IT

Two dynamic authors talk about children and reading.

48 READ, WRITE, AND DRAW

Here are the beginnings of two special stories for children. Now it's up to our young readers to illustrate and finish writing one of them.

On the cover:

Edwin Moses is one of the Olympic athletes profiled in *16 Days of Glory*.

FAMILY PICKS

■ A BILLION FOR BORIS

A girl gives her younger brother her boyfriend's old TV set. He does fix the TV—and it predicts the future in this Disney Channel Discovery.

HOW TO BE A PERFECT PERSON IN JUST THREE DAYS

Nothing ever seems to go right for a young boy, so he takes a course offered by a "perfectologist."

THE KIDS WHO KNEW TOO MUCH

An intrepid newswoman and a group of five children stumble onto an international assassination plot—and discover they might be caught in the crossfire.

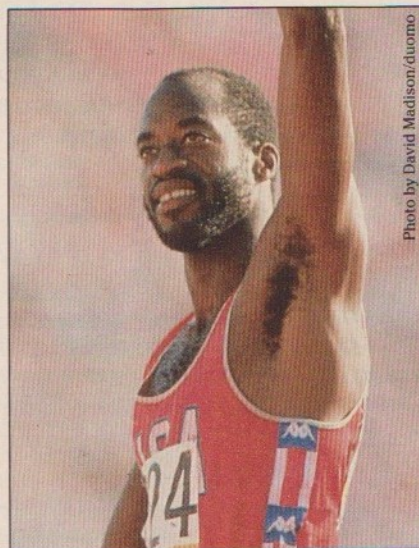


Photo by David Madison/duomo

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People in the news at Disney.

20 WHAT'S ON

Your 15-page guide to weekly program highlights and listings.

50 DISNEY CHANNEL FAMILIES

The column that speaks to the needs of today's families.

52 OUTTAKES

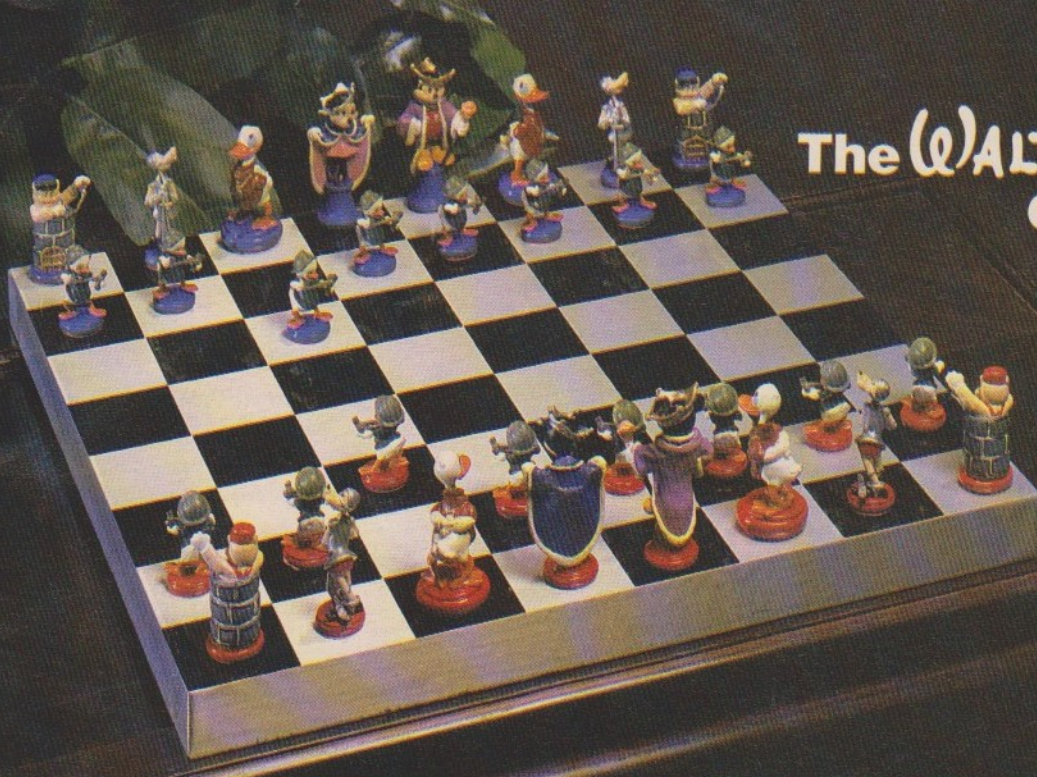
Short subjects with Disney Channel personalities.

JUST FOR KIDS

A pull-out section full of entertaining activities for children.

Sponsored this issue by General Food's TANG Breakfast Beverage

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The WALT DISNEY CHESS SET

Your favorite
Disney
characters
to enjoy in
a game
of strategy...
to cherish
as precious
collectibles.



Look who's king!
And he's yours
free when you
subscribe to The

WALT DISNEY
CHESS SET

(Free King Mickey shown actual size)

Now...you can collect a complete handpainted pewter chess set featuring Mickey and the gang! For the first time, the Walt Disney Studios has authorized a collector's limited-edition chess set featuring these delightful characters. The King and Queen are, of course, Mickey and Minnie Mouse, with Donald Duck the Bishop, Goofy the Knight, The Practical Pig the Rook, and Donald's nephew Huey the Pawn. The 32-piece chess set is crafted of the finest pewter, then individually hand-finished in three different kinds of paint. The colorful red and blue bases distinguish the opposing "sides."

So Easy to Acquire!

As a subscriber, you'll receive 4 chess pieces about every other month, until the set's complete. Each shipment is only \$32.50 (plus \$3.25 transportation and handling, and any applicable sales tax).

A Strictly Limited Edition

This heirloom-quality chess set is only available in a limited edition produced within 30 casting days. After that time limit, no more will ever be made.

Your Free-to-Keep Gift, Plus Two Bonus Gifts

With the first shipment, you'll also receive a larger 3½-inch King Mickey (the regular chess piece is slightly smaller, at 2 3/4 inches). The bigger Mickey is yours to keep, even if you decide to return that shipment and cancel your subscription. Then, with the second shipment, you'll get these bonuses: a 14x14x1-inch metallic chess board, and a deluxe presentation case. You'll also get a Certificate authenticating the set's design, construction, and finish, as well as the Disney authorization and its limited-edition status.

SUBSCRIPTION APPLICATION

The Collectors' Gallery
of Mail Merchants from JCPenney
125 Armstrong Road
Des Plaines, IL 60018-9882

WALT DISNEY CHESS SET

Please accept my subscription to the Walt Disney Chess Set, and send my first 4 chess pieces and the 3½-in King Mickey. My payment (by check or money order) is enclosed.

I understand that I will receive an additional shipment of 4 chess pieces about every other month (7 more shipments in all). I will pay just \$32.50 (plus \$3.25 transportation and handling, and any applicable sales tax) for each shipment I decide to keep. I will also receive the Chess Board and the Presentation Case as Bonus Gifts with my second shipment.

If I am not completely satisfied, I may mail back any shipment (plus bonuses) within 15 days for replacement or refund. Even return postage is paid. Or I may cancel at any time, simply by using the postage-free Customer Service Card enclosed with each shipment.

But whatever I decide, the 3½-inch King Mickey is mine free to keep.

Name _____

Address _____

City _____ State _____ Zip _____

Phone No. (____) _____
area code phone number

I prefer credit card billing for each shipment (even the first).
Please charge my:

☐ VISA ☐ MasterCard ☐ American Express
☐ JCPenney Charge Account

Acct. # _____ Exp. Date _____
month/year

Your
Signature _____
Required

469E

Letters

AND

COMMENTS

LONGTIME DISNEY FANS

My family is spread out all over the United States. We are all big Disney fans. I would love to surprise them with the appearance of this picture in *The Disney Channel Magazine*. The photograph was taken in the 1930s of my Dad, Rev. James Moore, and my Aunt, Mary Ann Gilbride, two long time Disney fans. If you could print this photo I'd appreciate it. I think many people would enjoy seeing Mickey and Minnie Mouse in their earlier days.

Mary Ellen Peterson
Fort Myers, FL

Thank you for sending us the photograph (below).



MISSING TENTACLES

I must call your attention to the drawing on page 23 of the current (Oct. 26-Dec. 6) *Disney Channel Magazine*. It claims to depict a giant squid from *20,000 Leagues Under the Sea*. However, as Jules Verne surely knew, a squid has ten tentacles, not eight as featured in the drawing. (An octopus, also a member of the mollusk family, has eight tentacles.)

Steve Holliday
San Rafael, CA

Thank you for the correction. The coloring activity with the giant squid was adapted from an illustration made for the Disney film *20,000 Leagues Under the Sea*. The squid depicted there had eight tentacles, hence our repetition of the error. Perhaps the original illustrator was short-handed at the time?

A MAGAZINE WITHIN A MAGAZINE

I like the new pull-out section in *The Disney Channel Magazine*. It's like a kid's newspaper. And I like it so much I think you should send it out more often!

Jamie Lindsay (Age 9)
Mokena, IL

PRAISE FOR THE RED FURY

After watching *The Red Fury*, I just had to write and tell you what a wonderful and heartwarming film it was. The movie combined two of my favorite subjects—horses and Indians—and also dealt most effectively with the subject of prejudice in a realistic way, without it being overly melodramatic or "sugarcoated." My son and I absolutely loved the picture.

We have subscribed to The Disney Channel for over a year and have never been disappointed with your delightful programming. Believe me, your channel is not "just for kids." You deal with so many subjects in imaginative and refreshing ways, and *The Red Fury* was just one of them. Thank you for providing your viewers with such excellent entertainment.

Kristina Triefenbach
St. Louis, MO

ENHANCING CHILDREN'S GROWTH

I am writing to applaud your efforts in keeping programs available for young children that stimulate and enhance their growth. Your channel provides programs that are wholesome and enjoyable not only for children but for people of all ages. It's nice to know that there is entertainment that does not promote violence. I can honestly support

(continued on page 47)

The Disney Channel welcomes letters and pictures from viewers. Send materials for publication to Donald's Channel Chatter or to The Disney Channel Subscriber Services, 3800 West Alameda, Burbank, CA 91505. Submission of your letters and pictures is your grant of permission to The Disney Channel to publish all or any part of your submission in all publications, including those for purposes of advertising and promoting The Disney Channel. All submissions must include name and address of sender. Please include the name of your local cable operator on all correspondence. Letters may be edited for reasons of space and clarity. All materials become the property of The Disney Channel and cannot be individually acknowledged or returned.

The Disney Channel

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Thimble Collectors Club

Now, at modest cost, you can build your own collection of beautiful collector thimbles.



FREE!
Princess Diana
bone china thimble
by Royal Grafton
for joining now!



Wedgwood — Swan
— \$8.50



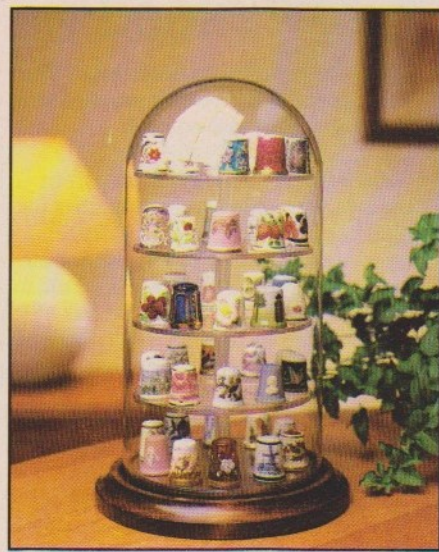
Paragon —
"Tree of Kashmir" — \$8.50



Aynsley — "Morning
Bird" — \$6.80



Portmeirion —
"Botanic Garden" — \$8.20



Bing & Grondahl —
"Little Mermaid" — \$9.50



Royal Worcester —
"Royal Garden" — \$7.50



Kaiser — "Country
Scene" — \$6.80



Haviland of Limoges
— \$9.50

This lovely glass-domed display stand and other unusually fine display pieces are offered by the Club to members.

All thimbles shown actual size. (Princess Diana thimble shown larger than actual size.)

**Royal Doulton... Wedgwood... Hutschenreuther... Haviland...
these and others of the world's greatest porcelain houses
will be represented in your collection.**

Virtually all of the world's great porcelain houses produce beautiful miniature works of art in the form of collector thimbles.

Delightful to look at and fascinating to own, many of these thimbles are hand-painted, and some are decorated with precious gold.

Build A Collection You Couldn't Acquire On Your Own!

The finest thimbles are produced in limited quantities, with limited distribution. Supplies are scarce. This is why The Thimble Collectors Club was founded. We guarantee members a new thimble every month — created by one of the world's great porcelain houses and crafted to perfection.

Our representatives are in contact with porcelain houses all around the world. They select only the very best thimbles. Many of the monthly selections are created exclusively for the Club's members.

The thimbles in your collection will bear the names and identifying marks of the great houses that created them. They will reflect the different artistic visions of the various nations and porcelain makers. Thus, the individual thimbles will have infinite variety...yet together they will form a harmonious collection.

A card will accompany each thimble describing the motif on it and the porcelain house which made it.

Special Offers of Beautiful Displays — Exclusive to Members

As a member of The Thimble Collectors Club

you will be entitled to purchase many fine displays for your collection.

Modest Cost

One of the nice things about collecting thimbles is that besides being beautiful, they don't cost a lot. The Club's regular monthly selections typically cost about \$7.50 to \$9.50. If you are not delighted with any month's thimble selection, you may simply return it within ten days for a full refund, and you may cancel your membership at any time.

Send No Money Now

To join The Thimble Collectors Club, just send your application to Thimble Collectors Club, 47 Richards Ave., Norwalk, Conn. 06857. Enclose no money now. You will be billed for your first monthly thimble selection.

Free! For Joining Now.... Princess Diana 25th Birthday Thimble

The English porcelain house of Royal Grafton has created a marvelous tribute to Princess Diana to celebrate her 25th birthday. This thimble is available in the United States exclusively to members of The Thimble Collectors Club. And it's available to you free, as our gift for joining now.

Membership Application

Thimble Collectors Club 2186

Thimble Collectors Club No Payment
47 Richards Avenue Required.
P.O. Box 5707 Simply Mail
Norwalk, Conn. 06857 this Application.

Please enroll me in The Thimble Collectors Club. Each month I will receive a thimble selected as being one of the very best from the world's great porcelain houses. I am under no obligation. I understand that I may return any thimble within ten days for a full refund, and that either party may cancel this membership agreement at any time. As a new member, I will receive a Princess Diana thimble as a free gift.

Payment Options (check one):

- ☐ Please bill me, just before shipment, for my first thimble, priced at \$6.80*
☐ As a convenience, please charge my first thimble (priced as above), and each subsequent thimble, at the time of shipment, to my credit card: ☐ VISA ☐ MasterCard

Credit Card No. _____ Expiration Date _____
*Plus \$1.50 for shipping and handling. (Conn. residents pay \$8.92 to include tax.)

Name _____
PLEASE PRINT CLEARLY

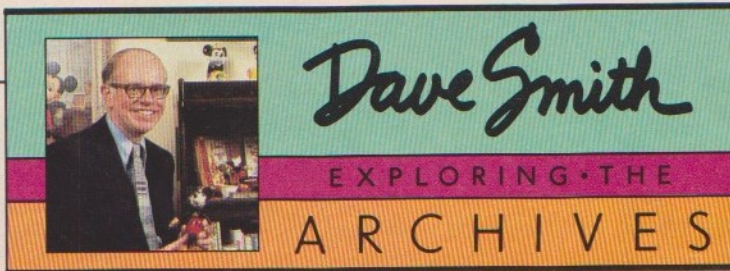
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City _____

State/Zip _____

Signature _____

Allow 6-8 weeks for first shipment. 2186 PD



Dave Smith, archivist for The Walt Disney Company, answers questions and provides information about the company's history and its productions. The archives were established in 1970 to collect and preserve the company's historical materials.



The arrogant Gladstone Gander

Why haven't I seen more of Gladstone Gander in comic books or films? —D.W., Milwaukee, WI

Gladstone was a character in the comic books but never in films. He had such an abrasive personality that the creators of the comic books soon ran out of interesting situations in which to use the character. It is interesting to note that the publisher of the current line of Disney comics has taken the Gladstone name for his company. Since they are reprinting many of the classic stories of the past, we will surely see Gladstone Gander again.

Are Goofy and Pluto both dogs? The characters in the recent movie *Stand By Me* wonder, and so do I.

—L.P., Sarasota, FL

Goofy and Pluto are both dogs, but they were created at different times for different purposes. In fact, Goofy's original name was Dippy Dawg. For all intents and purposes, Goofy is a human but in a dog's body. As such he was much more humorous than he would have been had he simply been a funny-looking man. Pluto was created to be a dog, usually a pet of Mickey or Minnie Mouse.

Where can I get more of the Disney character figurines with the rough texture, such as I found at Walt Disney World?

—M.T., Kingwood, TX

The figurines you have are made of bisque. They have been made featuring the major characters—Mickey Mouse, Donald Duck, Minnie, Daisy, Pluto, and Goofy. Walt Disney World has a mail order catalog which pictures a large selection of them. There are additional licensees that frequently advertise in this magazine.

Even though *Steamboat Willie* was the first "talkie" cartoon, Mickey Mouse doesn't actually say any words in the film, does he?

—B.M., Cincinnati, OH

That's right. While Mickey made some squeaks in *Steamboat Willie*, his first actual words did not come until *The Karnival Kid* (1929). This was Mickey's ninth cartoon.

Is there new narration in "Spaceship Earth" at Epcot Center?

—P.H., Orlando, FL

Yes, the narration in the attraction was revised in May of this year, and it is now spoken by Walter Cronkite. There are a couple of new scenes in the attraction also.

Was there a reason for the similarity in the character names of Hayley Mills' daughter in *PARENT TRAP II* with the role Hayley herself played in *The Moonspinners*?

—Mrs. V.B., Pasadena, CA

The writer of *PARENT TRAP II*, Stuart Krieger, purposely sprinkled several bits of Hayley Mills trivia throughout the script. So, not only was Nikky Ferris the name of Hayley's character in *The Moonspinners*, but Mary Grand, the daughter's friend, was close to Mary Grant, Hayley's character in *In Search Of The Castaways*. Sharon's boss is named Walter Elias (from Walter Elias Disney).

What is the most unusual item in the Archives? —C.M.G., Orleans, MA

I think it may be a Mickey Mouse gas mask which was produced by the Sun Rubber Co. for use in England during World War II. The feeling was that kids might be more willing to carry their gas mask if it featured Mickey Mouse.

Readers who have Disney-related questions can write to Dave Smith, c/o The Disney Channel Magazine, 3800 W. Alameda Ave., Burbank, CA 91505.



BUILD YOUR COMPACT DISC COLLECTION.

Join the
CBS Compact Disc Club and TAKE ANY 3 COMPACT DISCS FOR \$1.00 with membership.

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246868. Jim Croce—*Photographs And Memories—His Greatest Hits*. *Time In A Bottle*; etc. (Sajia)
344705. Patti LaBelle—*Winner In You*. #1 smash—*On My Own* (duet with Michael McDonald); etc. (MCA)
334391. Whitney Houston—*Whitney Houston. Greatest Love Of All*; etc. (Arista)
333286. Phil Collins—*No Jacket Required*. Album of the Year! (Atlantic)

340323. Sade—*Promise*. #1 Smash. (Portrait)
308049. Creedence Clearwater Revival—*Featuring John Fogerty/Chronicle*. Greatest hits. (Fantasy)
336222. Dire Straits—*Brothers In Arms*. (Warner Bros.)
345553. Branford Marsalis—*Romance for Saxophone*. (Digital—CBS Masterworks)
343327. Wynton Marsalis—*Jolivet/Tomas: Trumpet Concertos*. Philharmonia Orchestra. (Digital—CBS Masterworks)
344242. Journey—*Raised On Radio*. (Columbia)

336396-396390. Billy Joel's *Greatest Hits, Volumes 1 & 2*. (Columbia)
326629. Bruce Springsteen—*Born In the U.S.A.* (Columbia)
342097. Barbra Streisand—*The Broadway Album*. *Somewhere, Something's Coming*; more. (Columbia)
343095. Philip Glass—*Songs From Liquid Days*. (CBS)
349324. Rodgers & Hammerstein—*South Pacific*. London Symphony Orchestra. (Digital—CBS)
347054. David Lee Roth—*Eat 'Em and Smile*. (Warner Bros.)

328302. Tina Turner—*Private Dancer*. (Capitol)
339200. Stevie Wonder—*In Square Circle*. #1 album. (Tamla)
287003. Eagles—*Their Greatest Hits 1971-1975*. (Asylum)
293597. Led Zeppelin—*Houses Of The Holy*. Includes hit *O'er Maker*; more. (Atlantic)
331645. Madonna—*Like A Virgin*. #1 album & hits *Material Girl*, *Angel*. (Digital—Sire)
348706. Wynton Marsalis—*J Moods*. *Much Later*, *Melodique*; more. (Digital—Columbia)
343582. Van Halen—*5150*. (Warner Bros.)

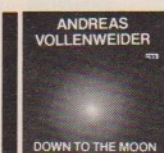
349530. The Monkees—*Then And Now...The Best Of The Monkees*. Includes the new hit: *That Was Then, This Is Now*; etc. (Arista)
219477. Simon & Garfunkel's *Greatest Hits*. *El Condor Pasa*; etc. (Columbia)
337519. Heart. Top 10 Album. *What About Love*; *Never*; etc. (Capitol)
341305. Robert Palmer—*Riptide*. *Addicted to Love*; more. (Island)
321380. Barbra Streisand's *Greatest Hits, Vol. II*. Includes—*The Way We Were*; more! (Columbia)
339903. The Cars—*Greatest Hits*. Includes—*Tonight She Comes*, much, much more!!! (Elektra)

344622. Anita Baker—*Rapture*. (Elektra)
323261. Lionel Richie—*Can't Slow Down*. *All Night Long*; etc. (Motown)
337659. U2—*The Unforgettable Fire*. Top 10 MTV hits! *Pride (In The Name Of Love)*; *The Unforgettable Fire*; plus more. (Island)
322024. Huey Lewis & The News—*Sports*. *Bad Is Bad*; *Heart & Soul*; etc. (Chrysalis)
348458. Dvorak: Cello Concerto, Op. 104
Rhonda, Op. 94/Klid/Waldesruhe, Op. 68, No. 5. Berlin Phil.
Yo-Yo Ma, Cello. (Digital—CBS Masterworks)
348110-398115. Buddy Holly—*From The Original Master Tapes*. (MCA)

341636. Primitive Love—*Miami Sound Machine*. (Epic)
347039. Billy Idol—*Whiplash Smile*. (Chrysalis)
346270. Wham! Music From *The Edge Of Heaven*. (Columbia)
346205. Belinda Carlisle—*Belinda*. Includes Top 10 hit *Mad About You*; many more. (I.R.S.)
345827. Bob James and David Sanborn—*Double Vision*. Joined by Al Jarreau, others. Includes *Since I Fell For You*. (Warner Bros.)
328435. Prince And The New Power Generation—*Purple Rain*. #1 hit: *When Doves Cry*. (Warner Bros.)
345785. Top Gun—*Original Soundtrack*. (Columbia)
341073. Steely Dan—*A Decade Of Steely Dan*. *Reelin' In The Years*; *Hey Nineteen*; more. (MCA)



346478



346643



347153



348987
398982



339226



346957

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We've built-in a wide range of choices. You can select from a wide variety of current hits and classical favorites. Our great introductory offer lets you choose any 3 CDs listed in this ad for just \$1.00. Fill in and mail the application—we'll send your CDs and bill you for \$1. You simply agree to buy 2 more CDs (at regular Club prices) in the next year—and you may then cancel your membership anytime after doing so.

How the Club works. About every four weeks (13 times a year) you'll receive the Club's music magazine, which describes the Selection of the Month for your musical interest...plus many exciting alternates. In addition, up to six times a year, you may receive offers of Special Selections, usually at a discount off regular Club prices, for a total of up to 19 buying opportunities.

If you wish to receive the Selection of the Month, you need do nothing—it will be shipped automatically. If you prefer an alternate selection, or none at all, fill in the response card always provided and mail it by the date specified. You will always have at least 10 days in which to make your decision. If you ever receive any Selection

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Disney BEAT

Cornel Wilde, who appears on The Disney Channel in two classic films, *The Bandit of Sherwood Forest* and *The Homestretch*, may soon add a writing credit to his resume. Wilde recently completed his autobiography, *My Very Wilde Life*. "It embraces a good many of my years in Hollywood," Wilde told "Disney Beat." "My life has been a full one, sometimes exciting, sometimes happy, sometimes sad." While Wilde may be remembered for his swashbuckling adventure roles, he was also one of the first actors to become what is now known in the film industry as a "hyphenate," an actor-writer-producer. The ever-modest Wilde insists, however, that "there were two actors who came before me in that regard—Orson Welles and Laurence Olivier."

If **Tim Kazurinsky**, who co-stars with Lee Grant in The Disney Channel Discovery *A Billion for Boris*, looks familiar, it's because Kazurinsky is an alumnus of NBC's long-running *Saturday Night Live*. He also appeared in the *Police Academy* films. Of late, Kazurinsky has been occupied with screenwriting. He was the co-author of last summer's film *About Last Night*, which starred "brat-packers" Rob Lowe and Demi Moore.

The stars of *Xanadu*—Australian

mother and a store owner too. It certainly keeps you on your toes!"

She and Pat Farrar are the co-owners of the expanding Los Angeles boutique chain Koala Blue. Besides offering trendy fashions (and a collection of stuffed koala

Commenting about MacLaine's claim to have led past lives in other bodies, MacMurray joked "Now, why'd she want to leave a body like that is beyond me."

The noted English actor **Trevor Howard** appears on The Disney Channel in one of his most unusual roles—playing an aged Indian in the film *Windwalker*. "I'm always doing daft things," Howard explains, "but then I'm daft." The 70-year-old thespian was honored on his birthday this past September 22nd by the publication of a biography, *Trevor Howard: A Gentleman, A Player*. In the book Howard explains how he became an actor: "I didn't want to do anything, really," he says. "All I wanted to do was

play cricket for England." As for acting, he explains, "At its best acting is happily easy."

By his own count, **Glenn Ford** has appeared in 220 films, including *Interrupted Melody*, currently playing on The Disney Channel. Ford recently recalled how he got his first taste of acting: "I got \$25 a week for the first

job I had in the theater. I was a stage manager for two of Tallulah Bankhead's plays. I was 19—and they called me 'Hatrack' because I only weighed 130 pounds."

And for a final note of trivia, the phrase "Your name is mud" comes from Dr. Samuel Mudd, who was sentenced to life imprisonment for treating John Wilkes Booth's injured leg shortly after Booth assassinated Lincoln. At the time, Mudd had no idea of Booth's crime. That story is the subject of legendary director John Ford's film, *Prisoner of Shark Island*, which is airing on The Disney Channel.



Photo by Kahana/Shooting Star

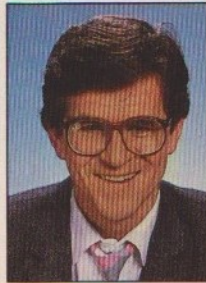


Photo by Joel Elkins/Globe Photos



Cornel Wilde stars in *The Bandit of Sherwood Forest* and *The Homestretch*. *Saturday Night Live* alumnus **Tim Kazurinsky appears in *A Billion for Boris*. *English thespian Trevor Howard* plays an Indian patriarch in *Windwalker*.**

bears), the shop features a "milk bar" with favorite Australian foods. (No, they won't slip another shrimp on the barbie.)

Michael Beck will soon star in his own prime-time series for CBS, *Houston Knights*, a *Miami Vice*-like detective series set in Houston, Texas.

And finally, **Sandahl Bergman**, whose acting credits include Bob Fosse's film *All That Jazz* and *Conan the Barbarian* as well as *Xanadu*, had a guest-starring role this past November on the hit ABC series *Moonlighting*. On that episode the leggy actress played a "mystery woman"—Bruce Willis' character's ex-wife.

As Norman Bates, **Anthony Perkins** may be the best-remembered psychopath in the history of motion pictures, thanks to Hitchcock's *Psycho* and two sequels. (Perkins not only played Norman Bates in *Psycho III*, but directed the film as well.) You can see a different side of Anthony Perkins on The Disney Channel when *The Actress* airs. Starring Spencer Tracy and Jean Simmons, *The Actress* was Perkins' screen debut. But does the actor ever feel that people suspect he's really Norman Bates?

"I'm as far from Norman as one can possibly be," Perkins says. But he adds, "I really believe that Middle America thinks otherwise, however."

Fred MacMurray, the star of Disney's wacky comedy *The Shaggy Dog*, was on hand when Shirley MacLaine was honored by the Los Angeles charity organization The Thaliens (Thalia was the Greek muse of comedy) at their annual ball.



Photo by Roman Salicki/Shooting Star



Photo by Peter Kreidenor/Shooting Star

Olivia Newton-John and Michael Beck star in *Xanadu*. Beck is in a new TV series *Houston Knights*.

Olivia Newton-John, Michael Beck, and Sandahl Bergman—have been keeping busy. Though **Olivia Newton-John** has been absent of late from both the silver screen and the recording studio, her time has been filled by motherhood and running a business. "I'm planning to do another album soon," Newton-John admits. "But in the meantime I'm enjoying being a

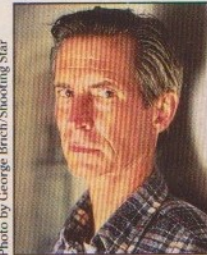


Photo by George Brich/Shooting Star

The Actress was Anthony Perkins' screen debut.



Photo by Richard Hewett/Shooting Star

Veteran Actor Glenn Ford is in *Interrupted Melody*.

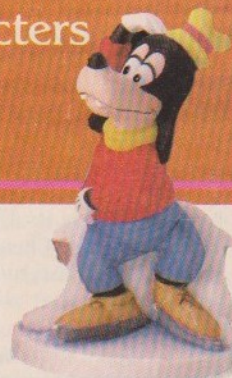


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STRANGE COMPANIONS

A DISNEY CHANNEL PREMIERE FILM

The story of an improbable friendship among a happy-go-lucky bush pilot, a young boy who is serious beyond his years, and a sandhill crane.

They may be strange companions—the man, the boy and the crane—but together they survive three months in the wilderness. What's more, the experience changes the lives of the man, Archie (Doug McClure), and the boy, David (Michael Sharrett), forever. This touching story of human emotion, set in the majestically beautiful Pacific Northwest, has its U.S. television premiere on The Disney Channel on February 28 at 7:00 p.m. (Eastern/Pacific time). It's a Disney movie that will appeal to viewers of all ages.

Archie is a rugged individualist with a carefree, even irresponsible lifestyle. He earns his living tracking the almost-extinct whooping cranes but has spent most of his time avoiding both work and creditors. He has a longtime girlfriend, Mae (Marj Dusay), who runs the small country airport out of which he works, but, like the rest of his life, he keeps that relationship light and free of commitment. It follows, then, that when Archie takes off for his annual excursion tracking the cranes' migration, he's not happy to find a runaway orphan on his plane.

No sooner does Archie discover his fellow traveler than a storm forces them to crash land in a heavily forested area. David is fine, but Archie has broken his leg. The two go about making the best of a bad situation while they wait for someone to rescue them.

Then one day David returns to the campsite with an unusual egg he hopes to turn into an omelet. Archie believes it to be a whooping crane, and decides to hatch it. He keeps it warm, and soon their new companion, Ichabod, is born, who actually turns out to

be a sandhill crane, but no matter.

As days stretch into weeks, the fight for survival worsens, but the friendships between Archie and David and Ichabod deepen. "Ichabod is really more of a friend than a pet," says Frank Zuniga, the film's producer and director.

"But it's the friendship that builds between Archie and David that makes *Strange Companions* so special," Zuniga describes it as the relationship between a man-child and a child-man. Through the weeks in the wilds, the childlike, devil-may-care Archie comes to terms with his life, realizing that there are people and things he *does* care about. For David, it's the first time in his life that he feels the pleasure of being a child.

Then there is the relationship between Archie and Mae. "The hardest part of relationships is the positive part, being able to express love for each other," Zuniga says. "That's why I loved the script. It's about not being able to say, 'I love you.' When Archie is stranded in the wilderness, his only regret is that he never said 'I love you' to Mae, and that now he might never have the chance."

Mae, too, feels regret when Archie is lost. She has been so independent that she never recognized how much she cared about him until he's gone, perhaps forever. She spends day after day flying over sections of the vast wilderness searching for Archie.

The movie and its relationships have special meaning for Frank Zuniga. He had spent 18 years doing nature films, and this was one of the first films he did with actors. "The biggest challenge, however, was having to shoot the film in 23 days. Nature films usually take six months," he explains.

But his experience on nature films helped him in coordinating animals with people to meet the tight schedule. "We were working with a pack of wolves, a grizzly bear, a brown bear, and cranes. With that number of animals, you're guessing whether you can come in on schedule.

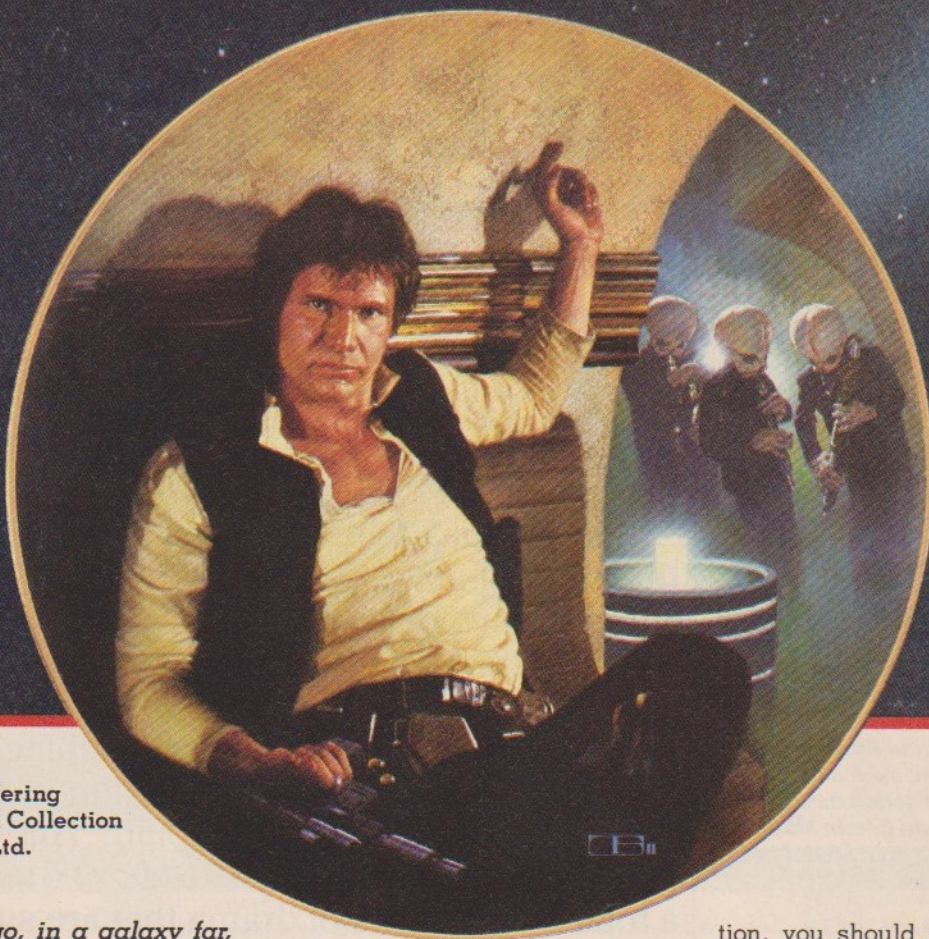
"First, way before shooting, we went through the script and got a clear concept of what we wanted the animals to do. Then training began, which usually takes about

(Continued on page 47)



Archie (Doug McClure), a rough-and-ready bush pilot, and David (Michael Sharrett), a runaway orphan, find themselves stranded in the wilds when Archie's plane crashes. They survive, along with Ichabod, a crane.

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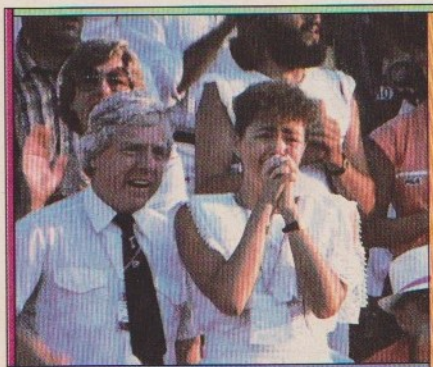
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THE 1984 SUMMER OLYMPICS

16 DAYS OF GLORY

This stunning world television premiere is more than a chronicle of Olympic competition, it is a celebration of all that is noble in the human spirit.



In 16 Days of Glory, the camera's eye is always focused on the human drama that lies behind the actual athletic competition, such as Myrella Moses' emotional reaction as she watched her husband Edwin Moses streaking towards a gold medal in the 400-meter hurdles.

The Olympic Games—they stand at the very summit of athletic competition. But the Olympics also symbolize higher ideals, ideals of sportsmanship and goodwill arising out of the intense struggle and drive of individual athletes seeking perfection, ideals that were shining hallmarks of the 1984 Los Angeles Summer Olympics. On January 24 at 7:00 p.m., Disney Channel subscribers can relive those unforgettable events in Los Angeles with the world television premiere of *16 Days of Glory*. This stunning movie is the first installment of the official film of the Summer Games of the XXIIIrd Olympiad. This spring, The Disney Channel will show *16 Days of Glory: Part II*. It's a total of five hours of drama that are sure to inspire

every member of your family, sports fans or not.

Written, directed and produced by Emmy Award-winning filmmaker Bud Greenspan, *16 Days of Glory* is more than a chronicle of the Olympic Games as they unfurled in Los Angeles. Rather it focuses on the athletes who competed as people; it focuses on their dreams, their discipline, their courage. It is a film filled with moments of great triumph and personal tragedy, of elation and agony. *16 Days of Glory* is a truly unique exploration of the human ideals and aspirations that are the Olympic Games.

To create this moving film legacy of the Los Angeles Games, Bud Greenspan assembled 33 different camera crews and a team of more than 150 technicians. Shooting at all 21 Olympic venues, they captured one million feet of film—a total of almost 200 hours. Then Greenspan and his team assembled the stories that embodied the competition and the high ideals of the Olympics.

"Almost from the beginning we subconsciously titled the film 'What You Did Not See at the Summer Olympics,'" Greenspan recalls. "We wanted to look at the human face of competition. We wanted to

tell a story about the people involved."

That emphasis is made clear with the film's first sequences of athletic competition. In 1982, runner Dave Moorcroft of Great Britain had shattered the world record in the 5,000 meters race. He was immediately hailed as a favorite to win the gold medal in Los Angeles. But in the intervening two years, Moorcroft suffered a series of severe injuries. The question became not could Moorcroft win a gold medal, but could he compete effectively at all?

Bravely, Moorcroft came to the Summer Games in Los Angeles. In the qualifying heats, he ran with the vigor that had won him a world record. He was a presence all other runners had to contend with. Then, in the final race, as the gun sounded and the runners broke from their blocks, tragedy struck: the pain of his past injuries forced Moorcroft to fall back into last place.

"I was standing on the field during the race," Greenspan recalled quietly. "I knew Dave Moorcroft, his world record in Helsinki, his injury. I saw him and the look of agony on his face. I immediately got on the intercom and talked to two or three of

(continued on page 15)



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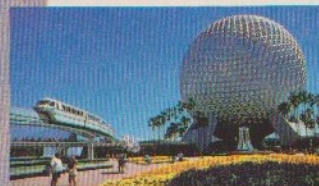
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16 DAYS OF GLORY

(continued from page 12)

the cameramen. I told them to take the camera off Walker, who was then leading, and move it to Moorcroft.

"As I watched Moorcroft, a scenario began to form in my mind. Here he was in the Olympics, in the Olympic arena. It was his one shot. He couldn't quit, he couldn't walk away, even if he was in pain. He had to finish.

"As he struggled on, I saw another scenario taking shape. As the leaders went into their final lap, Dave Moorcroft was in danger of being lapped. The most basic thing in a runner's mind is never to be lapped. I saw Dave Moorcroft waging two battles: a battle to finish and a battle to finish without being lapped." Moorcroft was victorious in both.

"When I had this footage, I called Dave Moorcroft, who had gone back to London. I told him I wanted to interview him. Understandably, he said he wanted to put everything that had happened in Los Angeles behind him. I told him my scenario of his race, about the need to finish and not be lapped. He was very quiet. Then he said, 'You're right about the race. I'd be honored for you to interview me.'"

Greenspan sees Moorcroft's story as representing an ideal, "the philosophy that you can win by losing. I told him that he'd done more for young people by having the courage and determination to finish the race, even coming in last, than if he'd won it. It showed young people that just because one faces a great handicap, one can't just quit and walk away."

Dave Moorcroft's story was a result of chance, Greenspan and his talented group capturing a poignant moment of the Summer Olympics as it happened before them.



The spectacular closing ceremonies.

Greenspan observes of the creation of *16 Days of Glory* that "fifty percent of the stories evolved spontaneously and came about because of the competition. Fifty percent of the stories were predetermined—and they worked out whether the

person won or lost."

One predetermined sequence was that of American hurdler Edwin Moses—and his wife Myrella. *16 Days of Glory* features Moses' victory in the 400-meter hurdles, the second gold medal he won during the course of the Games. But the focal point of the story is Myrella Moses. As the hurdlers fly gracefully down the track in slow motion, the camera cuts back and forth to Myrella Moses. Though the race runs swiftly to a victorious conclusion for Moses, his wife experiences it as a lifetime, the camera eye capturing each emotion as it registers on her face.

"That was predetermined," Greenspan says. "In Helsinki, in 1982, when Ed Moses was making a comeback, I sat with Myrella in the stands. During the race I thought she was going to have an apoplexy. Afterward, I looked down at my hand and noticed the skin had been laid open nearly to the bone. That's how hard she was gripping my hand. At that moment in Helsinki I had a revelation. I told Myrella then and there that she was going to be the star of this film.

"For the race in Los Angeles, I gave her a wireless microphone about the size of a quarter. After 20 minutes, she didn't know she was wearing it. Once on the field, I had a camera trained on her in the stands to record her emotions. It gives a different perspective on what Olympic competition can mean."

Greenspan's insistence on a human focus yields stirring episode after stirring episode. Who can forget the riveting contest between Mary Lou Retton and Ecaterina Szabo of Romania for the gold medal in the women's all-around gymnastics competition? Greenspan's cameras capture both the heart-pounding excitement of the athletes and of Bela Karolyi, Retton's coach and the former coach of 1976 Olympian Nadia Comaneci. Trailing Szabo, Retton's chances for victory rested on one event: the vault. The film's tension is nearly unbearable. One event, one vault—one perfect ten and a gold medal for Mary Lou Retton. The triumph of Retton and Karolyi, the disappointment of Szabo are perfectly captured by Greenspan's cameras.

16 Days of Glory is filled with sweeping power. Its stories range from judo to track and field, from the first women's marathon ever held in an Olympic competition to the photographic finishes of world record-breaking swimmers, from the grace of gymnastics to the quintessential Olympic contest: the decathlon. *16 Days of Glory* is a film for the entire family. Indeed, *16 Days of Glory* is not a sports film; it is a celebration of all that is noble in the human spirit. ♥



No more ouch...



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* TM



Johnson & Johnson



Shown smaller than actual size
of 11" in height.

Presenting...

Rapunzel



2 NEW SERIES

Join The Disney Channel's Lineup of Regular Prime Time Programming

From left: Boone and friend Rome Hawley; Boone's parents (inset).

This January two new dramatic series join The Disney Channel's lineup of prime time entertainment. One series is a beloved television classic, the other is a sensitive family drama from Earl Hamner, creator of *The Waltons*. Taken together, both programs offer visions of the American family: *My Friend Flicka* portrays life in a changing "Old" West; *Boone* is set in rural Tennessee in the early 1950s.

My Friend Flicka premieres on The Disney Channel on Monday, January 19 at 8:00 p.m. (Eastern/Pacific time). The half-hour series is based on the acclaimed trilogy of young people's novels written by Mary O'Hara. It stars Johnny Washbrook as Ken McLaughlin, the young boy who tames and raises the magnificent stallion Flicka. Anita Louise portrays Ken's mother Nell, and Gene Evans is Rob, Ken's strong-willed father.

The series is a faithful and stirring account of the rigors and rewards of ranching. The action centers on Ken's two critical relationships: his deep love and friendship for Flicka, and his sometimes troubled relationships with his stern father.

My Friend Flicka combines beautiful scenery with wild Western adventure, suspense, and drama as the McLaughlins struggle against the land to earn a living. It is at once the story of a boy growing up beneath the seemingly boundless horizons of the West and a chronicle of the frontier at the moment of its greatest change.

The second new series (of one-hour episodes) debuts the following evening, Tuesday, January 20 at 8:00 p.m. *Boone* is a sensitive portrayal of Southern family life.

The show is set in the small Tennessee hamlet of Trinity in 1953.

The star is Tom Byrd, who portrays young Boone Sawyer. Boone has a dream, a dream he hopes will take him from his rural home to the bright lights of show business. He's a singer who has been inspired by the beginnings of rockabilly, the sound that will shape rock 'n' roll. But Boone finds his music out of step with tradition and rejected by the Grand Ol' Opry.

Boone also must deal with the situation in the family: he's now the eldest following the death of his brother Frank in the World War. Boone's mother wants him to enter the ministry—his brother's intended career. His father, who runs a garage, wants Boone to join him as a mechanic.

Boone is a touching story of the pull between ambition and reality. Its portrayal of family life in the rural South—and its embrace of family values, family conflict, and ultimately love—make it a superb program and fascinating series.

My Friend Flicka and *Boone* capture important moments in the family life of a changing nation. To young Ken

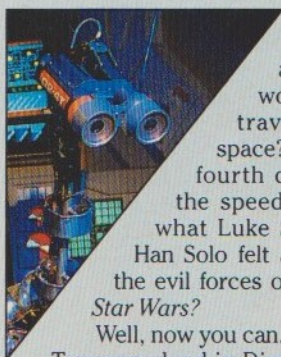
McLaughlin, life on the ranch is a great adventure, despite its occasional hardships. To Boone Sawyer, rural life is a part of the past. For him, the promises of the future lie in music and stardom. Both programs are also entertaining and provocative tributes to the essential strength and values of the American family—qualities which shaped our country. ♡



My Friend Flicka is the story of the McLaughlin family. Their son Ken owns the beautiful Flicka.



Using state-of-the-art technology and out-of-this-world imagination, George Lucas and The Walt Disney Company worked together for more than two years to create "Star Tours," the brand new cosmic attraction at Tomorrowland in Disneyland.



Have you ever thought about what it would be like to travel into hyperspace? Experience the fourth dimension and the speed of light? Feel what Luke Skywalker and Han Solo felt as they battled the evil forces of the Empire in *Star Wars*?

Well, now you can. "Star Tours," at Tomorrowland in Disneyland, offers daily departures to the Moon of Endor, home of the lovable Ewoks. A galactic flight aboard a StarSpeeder 3000 takes you into a cosmic reality you'll never forget. You'll journey (frequently lurch!) to Endor and back, diving through black holes in space, navigating around beautiful but terrifying, glittering, emerald-colored ice chunks, and steering clear of the beam of an Imperial Death Star.

The collaboration between George Lucas and The Walt Disney Company began back in January, 1985, when Lucas looked at the technology that The Walt Disney Company was developing for a new generation of thrill rides. He immediately saw the

opportunity to take his *Star Wars* mythology and characters another step: He could put people right in the movie, and have them walk through it, fly through it, meet the droids, and so on.

And that's exactly what "Star Tours" does. It takes you right into a story. In fact it's the first theme-park attraction ever to tell a story on a thrill ride. From the moment you enter the Star Tours' Spaceport for your galactic flight, you're in a world of thrills and laughs. You meet the characters you've seen before only in Lucas' *Star Wars* series of movies, *Star Wars*, *The Empire Strikes Back*, and *Return of the Jedi*.

On entering the Spaceport, you first pass through the Maintenance Hangar, where you're greeted by two G2 droids busy making final adjustments on a new StarSpeeder 3000. Then on to the Droidnostics Center for a look at the assembly and repair of robotic pilots and navigators.

At the loading concourse, you're greeted by those famous *Star Wars* droids C-3PO and R2-D2, who are now working for Star Tours as hosts. Aboard the StarSpeeder 3000 transport, passengers meet their pilot, one of the new RX-series of robots, RX-24 or "Rex" for short, and prepare for a relaxing, first-time, sight-seeing tour of the

cosmos.

But not long into the trip it becomes all too clear that it's Rex's first galactic flight, too: The rookie pilot pushes the wrong button and the StarSpeeder lurches off course. Passengers hold on for dear life, as the StarSpeeder continues to careen out of control, overshooting the Moon of Endor, and diving into an out-of-the-way trench of warfare—a pocket of continuing Imperial resistance, despite the victory and peace achieved in the last of Lucas' *Star Wars* series, *Return of the Jedi*. The flight ends with a fishtail landing, after which passengers disembark, only too happy to bid farewell to their droid hosts.

Star Tours is a journey of bold imagination and stunning realism, the sort that both George Lucas and Walt Disney are famous for. And it really is the next step for *Star Wars*. On a recent trial run of "Star Tours," passenger George Lucas disembarked the StarSpeeder 3000 and exclaimed, "Well, that's the ultimate *Star Wars* experience." 🐼



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WHAT'S ON



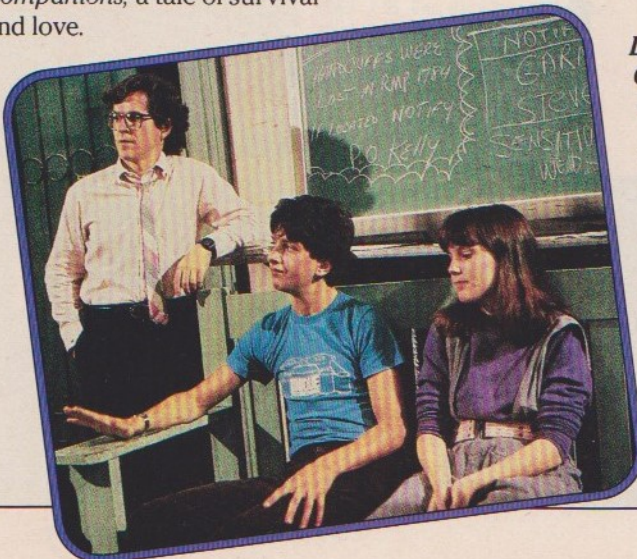
**Disney Channel
Premiere Film**
**STRANGE
COMPANIONS**

**HOW TO BE
A PERFECT PERSON
IN JUST
THREE DAYS**



FINE FAMILY FILMS

During February The Disney Channel presents three picture perfect movies. On the 4th, *How To Be A Perfect Person In Just Three Days* is the heartwarming tale of a boy who consults a "perfectologist." *A Billion For Boris*, a comedy about three kids and a TV that foretells the future, premieres on February 14. And on February 28 don't miss the premiere of *Strange Companions*, a tale of survival and love.



**Disney
Channel
Discovery**
**A BILLION
FOR
BORIS**

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The original collector Teddy Bear.



Re-created in scale to stand 18" high.
Shown smaller than actual size.

© 1987 FM

The 1903 Teddy Girl. The beginning of a tradition. And today the centerpiece of one of the most extensive collections in the world.

Now this rare and valuable antique Teddy is re-created for the first time ever.

"The Teddy Bear Bride." Handcrafted, with heirloom quality. To be cherished today... to endure for generations.

Dressed in charming wedding attire. Extravagantly sewn with lace and faux pearls. Complete with lacy veil, delicate wedding bouquet and faux "diamond" engagement ring.

A collector's delight. To make her your own, return the accompanying order form by February 28, 1987.

The Franklin Mint
Franklin Center, PA 19091

Yes, I wish to order *The Teddy Bear Bride*. An authorized imported recreation of the 1903 Teddy Girl from the famous Henderson collection.

I need send no payment now. I will be billed in five equal monthly installments of \$24.* each, beginning when she is ready to be sent to me.

*Plus my state sales tax.

Please enter your order
by February 28, 1987.

Signature _____

ALL ORDERS ARE SUBJECT TO ACCEPTANCE.

Mr./Mrs./Miss _____

PLEASE PRINT CLEARLY

Address _____

City, State, Zip _____

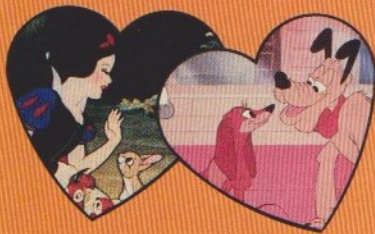
A TIMELESS TRADITION FROM THE FRANKLIN MINT.

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Wind in the Willows, The
You and Me, Kid
See page 28 for times.

CENTRAL	EASTERN/PACIFIC
5:00	6:00 MOVIE The Black Hole
6:40	7:40 Mouseterpiece Theater
7:00	8:00 Boone The Auction
8:00	9:00 MOVIE The Littlest Horse Thieves
9:45	10:45 DTV 5
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Maryland
12:05	1:05 MOVIE 16 Days of Glory cc
2:30	3:30 MOVIE Heartland
4:10	5:10 Walt Disney Presents Pancho, The Fastest Paw in The West

cc CLOSED CAPTIONED

5 IN STEREO

Please note that if you live in the Mountain time Zone, all programs begin one hour later than the listed Eastern/Pacific time.

PRIME-TIME SERIES

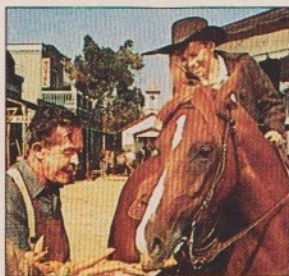


SUNDAY

Animals in Action

6:30 p.m. (EST/PST)

Filmed by 10 of the top wild-life photographers in the world, each episode of this series focuses on a specific animal adaptation or characteristic of behavior in the wild.



MONDAY

My Friend Flicka

8:00 p.m. (EST/PST)

The classic series about a boy's love for his horse.

Here's Boomer

8:30 p.m. (EST/PST)

The adventures of a lovable vagabond mutt.



TUESDAY

Boone

8:00 p.m. (EST/PST)

Boone's parents don't understand his music nor his dreams of being a popular singer—but that doesn't stop him from trying to make his dreams of musical stardom come true.

WEDNESDAY

The Edison Twins

8:00 p.m. (EST/PST)

Tom and Annie Edison are scientific super-sleuths.

Danger Bay

8:30 p.m. (EST/PST)

The Roberts find adventure in the Pacific Northwest.



THURSDAY

The Best of Walt Disney Presents

8:00 p.m. (EST/PST)

These programs are selected from the finest episodes of *Walt Disney Presents*, the long-running TV series. Many feature introductions by Walt.



FRIDAY

Zorro

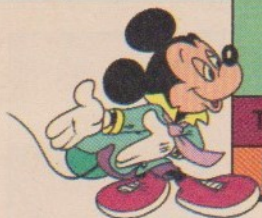
7:30 p.m. (EST/PST)

Old California's caped crusader fights for justice.

Five Mile Creek

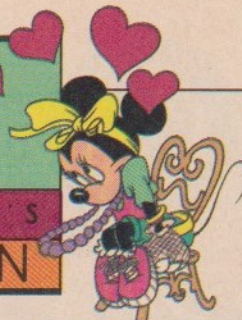
8:00 p.m. (EST/PST)

The wild and woolly times of the Aussie gold rush.



Just for Kids

THE DISNEY CHANNEL MAGAZINE'S
PULL-OUT SECTION



SPONSORED THIS ISSUE BY GENERAL FOODS' **TANG** BRAND BREAKFAST BEVERAGE CRYSTALS

This is your section so we try to publish as many of your letters, drawings and poems as possible.
Be sure to include your name, address and cable operator when you send your creations to
Donald's Channel Chatter, P.O. Box 7790, Burbank, CA 91510.



Drawing by:
Bonnie Martin, 9, Bound Brook, NJ

About My Cat

My cat's name is Sam.
His colors are black,
Gray and white.
His eyes are blue.
He looks like a Siamese.
He's a popular cat to me.
He eats cat food and mice.
He plays with birds. He even
Tries to scare dogs, but he
Can't scare another cat!
Sometimes he's scared
Of his own shadow.
Most important
About my cat, he loves
To play with people.
But he plays rough.

Submitted by:
Hazel Duncan, Age 12
Vidalia, LA



Fire chief Daniel Butler gives
his fire dog Lucas a ride.

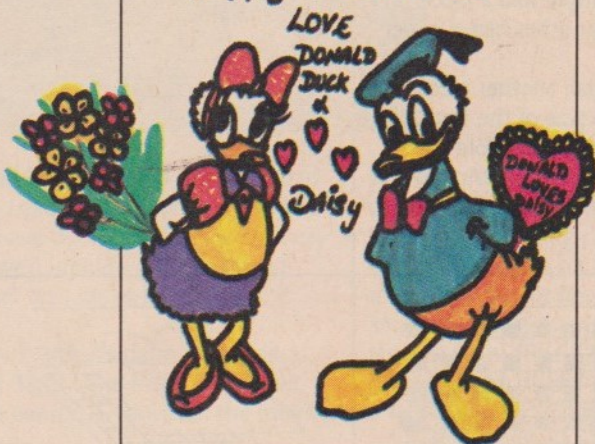
A Kids Incorporated Fan

I am a fan of *Kids Incorporated*.
Lately the show has been off the air.
I love to read the magazine *BOP*. In
the magazine, it said The Disney
Channel now carries the show.
Please tell me when you air the
show in the New Jersey area.

Walter Fleming (age unknown)
Pt. Pleasant, NJ

Kids Incorporated appears as part
of *KidScene* every Monday, Wednesday,
and Friday at 5:00 p.m. (Eastern/
Pacific time). (To learn more about
time zones, check page 28.)

HAPPY VALENTINE'S

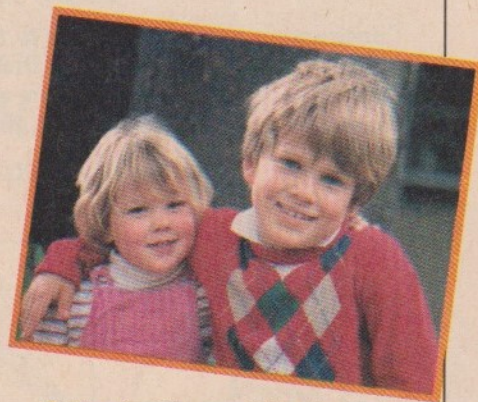


Drawing by:
Rahera Horton, San Diego, CA

D-I-S-N-E-Y!

Delightful
Interesting
Super
Nothing like it
Entertaining
Yippy, we subscribed!

Submitted by:
Eileen Farabaugh, Age 10
Tucson, AZ



Sister, brother and the best of
friends—Sean and Sara Watkins.

What Is Goofy?

I would like to know what kind of
animal Goofy is? I think he's a horse,
but I'm not sure.

Michael Wadsworth, (Age unknown)
Fort Smith, AR

*Goofy is a dog with some very silly
and human feelings. There's more
about Goofy in "Archives."*

Firmly grasp the
"Just for Kids" section
and gently pull it free.
Use a spoon to press down
any opened staples
in the magazine.

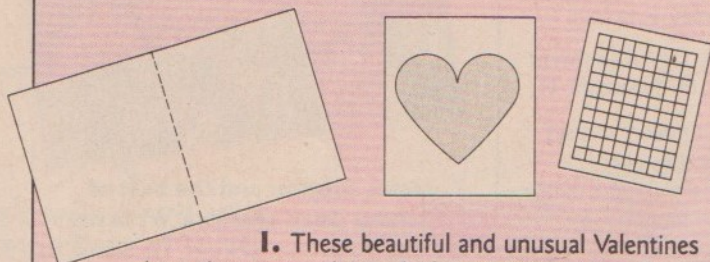


Handcrafted VALENTINES

YOU WILL NEED:

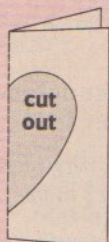
Construction paper
Scissors
Tape
Glue
Ruler

Materials to make the inset: You can use anything that is colorful and can be cut into strips. Here are a few suggestions: wrapping paper, foil, magazines, ribbons, yarn.



1. These beautiful and unusual Valentines have three parts: the card, the cut out heart on front, and the woven inset, which is sandwiched in between.

To make the card, simply fold a piece of construction paper or other heavy paper in half.

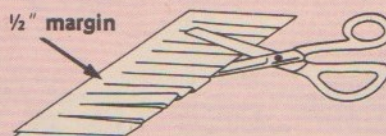


For the heart front, use another piece of construction paper the size of the front of your card. To cut out the heart, fold this paper in half lengthwise and cut out the shape of a half heart. Then unfold and lay it flat.

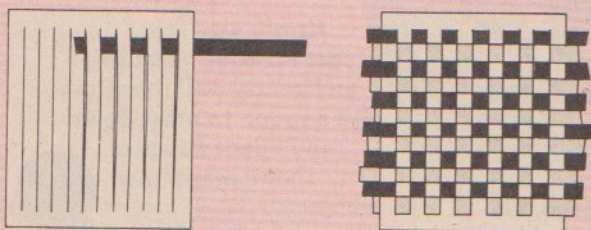
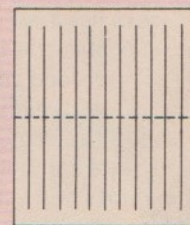
2. The inset takes the most work. It's also the most fun, and the most creative and beautiful part of the Valentine.

Use a piece of construction paper the same size as the front piece. With a ruler, trim a half inch off each side. Fold it in half.

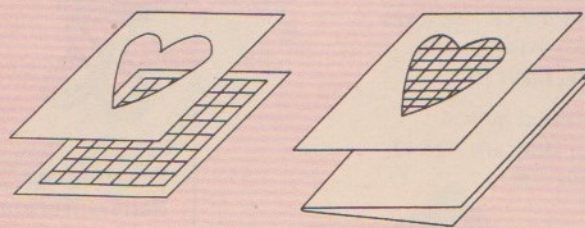
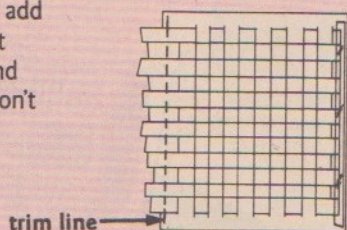
With a ruler, draw lines across the paper from the folded side to the opposite side. Cut along the lines, as shown below, being careful not to cut all the way across the outside edge. Leave a half inch border.



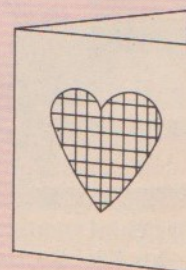
Open it up, lay it flat, and begin weaving your colored strips.



3. Start by weaving the first one under, then over, then under, continuing all the way across. Weave the second strip over, then under, then over, and so forth. Alternate the under-over pattern as you add strips to fill up the cut out section. Trim the edges and tape them so the strips won't fall out.



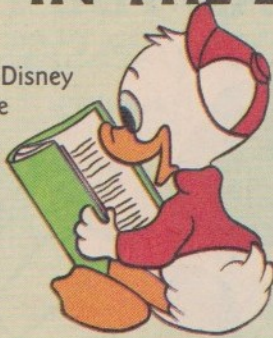
4. Now for the final two steps. Center the woven inset on the back of the cut out heart and tape it down. Turn it over, and paste the whole thing to the front of the card. Now you are ready to write your Valentine message inside.



FIND IT IN THE LIBRARY

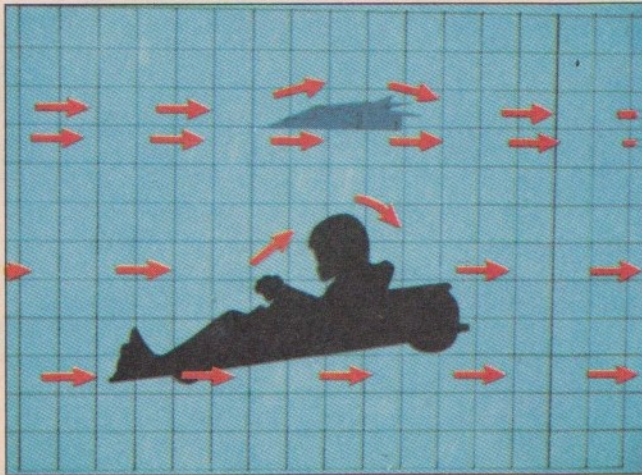


Three wonderful films and a new series on The Disney Channel were originally very popular books. The Disney Channel Discovery ***A Billion for Boris*** was adapted from a novel written by Mary Rodgers. (Ms. Rodgers also wrote ***Freaky Friday*** and the screenplay for the Disney film of the same title, which airs next issue.) Lovers of animal and nature stories won't want to miss watching—or reading—***Born Free***. It's



based on the late Joy Adamson's book about her adventures with a lioness in Africa. Also appearing on The Disney Channel is ***Brightly of the Grand Canyon***, which was a book by Marguerite Henry, a famous children's author who specialized in horse (and mule!) stories. And The Disney Channel's latest series, ***My Friend Flicka***, is based on Mary O'Hara's famous horse story, too.

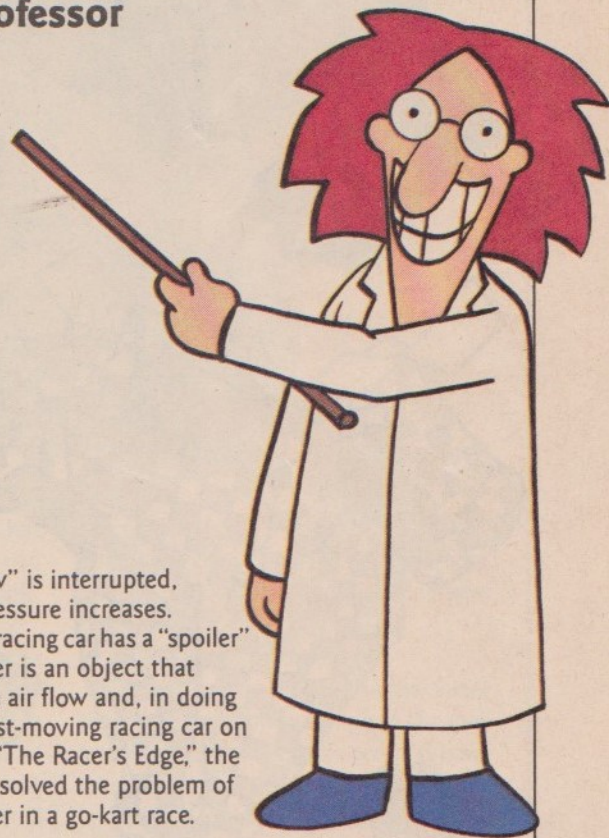
THE EXPLANATION by Albert, the science professor



Albert is the mad scientist who appears in the animated sequence of ***The Edison Twins*** to explain the scientific principle those smart twins have used to solve the mystery at hand. From time to time, we'll include one of Albert's explanations in "Just for Kids." You never know when it might come in handy.

The illustration above shows Albert's demonstration of one of the basic principles of flight: The faster air moves, the less downward pressure it exerts. If, however, the moving

air or air "flow" is interrupted, downward pressure increases. That's why a racing car has a "spoiler" on it. A spoiler is an object that interrupts the air flow and, in doing so, keeps a fast-moving racing car on the track. In "The Racer's Edge," the Edison twins solved the problem of a faulty spoiler in a go-kart race.



Walt Disney's DONALD DUCK®



A WIND IN THE WILLOWS CUT-OUT DOLL TOAD OF TOAD HALL, ESQUIRE



Rahsaan Patterson OF KIDS INCORPORATED

Rahsaan's favorites:

Favorite food: Fried shrimp and rice
Favorite movie: *The Color Purple*
Favorite book: Shakespeare's *Othello*
Favorite color: Blue
Favorite car: Porsche 911 SC



Music is what Rahsaan cares about most. And his family. And working with the kids of Kids Incorporated. He's less concerned with being a star. He's a friendly, easy-going 12-year-old with a winsome smile, and a gentle laugh.

Music has always been a part of his life, although he has never taken a lesson. When he was four years old, he began singing in his church choir. And there's always music at home. Rahsaan says, "Every Saturday morning or at night we play music and start dancing."

Los Angeles is home for Rahsaan, his two sisters, Rasha (11) and Tara (16), and his parents. But most of their family—grandparents, aunts and uncles, and "billions of cousins," according to Rahsaan—live in New York. And that's where Rahsaan lived, too, until two years ago, when he joined Kids Incorporated, and his family moved to Los Angeles.

How does he feel about the move?
"I miss the snow and the cold weather.

And Coney Island. But Los Angeles has grown on me," he confesses. "Once you get used to it and start meeting people, then you start to like it."

Rahsaan speaks fondly of the other kids of Kids Incorporated. "We go out together, and spend the night at each others' houses. If you love each other, I think the shows come out that you love each other," he observes, with his usual happy smile.

Although music is Rahsaan's greatest interest, he also likes acting, and he appreciates the stories of Kids Incorporated. "All of our shows teach a lesson,"

he comments. "It's like reality. As we've gotten older, we've started doing more interesting shows that people of all ages would like."

What are his hobbies?

"Going to buy record albums. Every time I get my allowance, I go to the mall and buy records. Everyone complains because then I've spent all of my allowance, and I'm out of money."

His favorite singers?

Patti LaBelle, Whitney Houston, and Janet Jackson. "And there are past hits I like to hear," he adds. "When I was five, I liked The Temptations. My father had all their albums, and every time someone came over, he'd play The Temptations."

What does he see in the future?

"I see myself as being in music, making records. But I could be in movies on the side."

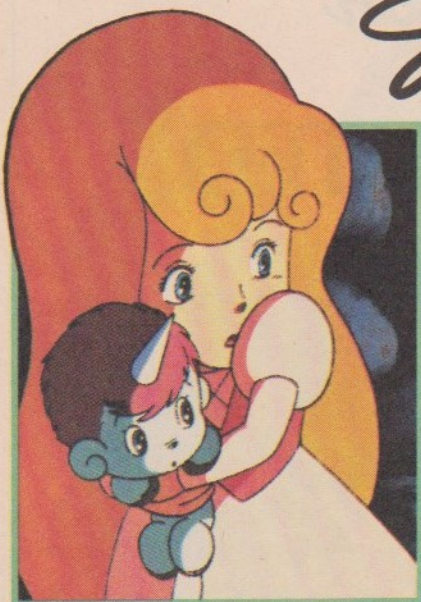
Is there a singer or actor he particularly admires or would like to be like?

"I'd like to be like myself." ♥



PROGRAMMING

Just for Kids



UNICO IN THE ISLAND OF MAGIC

The beautiful West Wind, who has been carrying and protecting Unico, leaves him in the island of magic to make it on his own. There the lonely little unicorn wanders about and has many adventures that are sometimes scary and sometimes happy.



DR. SEUSS' PONTOFFEL POCK

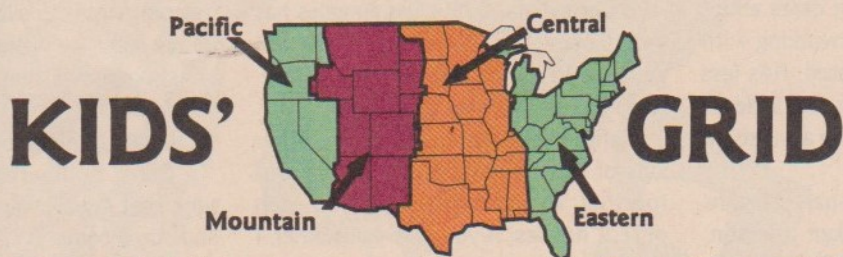
Poor Pontofoff Pock has problems. He feels like a failure. And when a fairy named McGilllicuddy gives Pock a magic piano to carry him anywhere at the touch of a button, things get even more complicated—until Pock learns a lesson or two in this Dr. Seuss special.



DOT AND THE KOALA

Mayor Percy Pig wants to modernize his small town in Australia by building a dam. He doesn't care about the native animals—the kangaroos, wombats, and koalas—that will lose their homes. The innocent beasts have Dot to help them, but Sherlock Bones is against her.

Different shows morning and afternoon for Dumbo's Circus and Welcome to Pooh Corner.



Monday through Friday

Saturday and Sunday

Mickey Mouse Club	6:00 am	7:00 am	5:00 am	6:00 am	Donald Duck Presents	6:00 am	7:00 am	5:00 am	6:00 am
Mousercise	6:30 am	7:30 am	5:30 am	6:30 am	Contraption/Wish	6:30 am	7:30 am	5:30 am	6:30 am
Good Morning, Mickey!	7:00 am	8:00 am	6:00 am	7:00 am	Mousercise	7:00 am	8:00 am	6:00 am	7:00 am
Welcome To Pooh Corner	7:30 am	8:30 am	6:30 am	7:30 am	You and Me, Kid	7:30 am	8:30 am	6:30 am	7:30 am
Donald Duck Presents	8:00 am	9:00 am	7:00 am	8:00 am	Dumbo's Circus	8:00 am	9:00 am	7:00 am	8:00 am
Dumbo's Circus	8:30 am	9:30 am	7:30 am	8:30 am	Good Morning, Mickey!	8:30 am	9:30 am	7:30 am	8:00 am
You and Me, Kid	9:00 am	10:00 am	8:00 am	9:00 am	Welcome To Pooh Corner	9:00 am	10:00 am	8:00 am	9:00 am
					Donald Duck Presents	9:30 am	10:30 am	8:30 am	9:30 am
Dumbo's Circus	3:00 pm	4:00 pm	2:00 pm	3:00 pm	The Wind in the Willows	10:00 am	11:00 am	9:00 am	10:00 am
Welcome To Pooh Corner	3:30 pm	4:30 pm	2:30 pm	3:30 pm					
Mickey Mouse Club	4:00 pm	5:00 pm	3:00 pm	4:00 pm	The Mouse Factory	12:30 pm	1:30 pm	11:30 am	12:30 pm
Donald Duck Presents	4:30 pm	5:30 pm	3:30 pm	4:30 pm					
Kid Scene	5:00 pm	6:00 pm	4:00 pm	5:00 pm					

The Magic of READING



Come explore the magic and excitement of reading. Reading can open whole new worlds for us all. On this page you'll find two reviews written by kids. And there's also "The Poet's Corner"—Your very own place to explore another wonder—the wonder of writing.

FROM THE BOOK SHELF

This issue we're printing our very first book reviews written by young readers. One review is from a very young reader, the other is written by a slightly older reader. Remember, if you have a book review, whether it's two lines long or two paragraphs, send it to: "Book Review," The Disney Channel Magazine, P.O. Box 6439, Burbank, CA 91510-6439. Remember to include your name and address. "Just for Kids" edits book reviews for space and clarity only.

THE EXPANDABLE PIG by Betty Babcock (114 pages)

Howard had changed everything since he had been at Gary's farm. Then, one rainy day, while the two of them were playing in the attic, they were called down to the den . . . a letter had come saying that Howard was to go home the next Monday!

When Howard was gone, life became very boring for Gary. However, about a year later, Gary's pig (who was called Pig) was to change that! He was going to take Gary and his three dogs on a most unusual trip.

Now, you're probably wondering who Gary, Howard and Pig are. Well, Howard is an English boy who was staying in America for awhile, with Gary and his family. Pig is an "expandable" pig, who takes Gary and his dogs, Namo, Wiggles and Barnaby on a great adventure, to "fly" to England to see Howard. On the way, they land in the Atlantic Ocean, and Pig doesn't want to get out. Would they get to England? That's for you to find out!

I think this book was well written and easy to understand. I recommend it to people that like fun and exciting books, and are about my age.

**Reviewed by: Sarah K. Griffin, Age 10
New York, NY**

BIG BIRD FOLLOWS THE SIGNS

Big Bird was trying to deliver Prairie Dawn's cello to her at school for her concert. He had to follow the signs. It was difficult because there were so many signs.

I loved this book because it was so rad. I know other kids would enjoy it too because it's so fun.

**Reviewed by: Brandt Shandera, Age 6
Burbank, CA**

THE POET'S CORNER

Poetry is fun and beautiful because it looks at the world in a new way. How? One way is by comparing one thing to another. Take the "Like" poem. You start with something—yourself, or your cat or dog. What is it like? The fun part is thinking up really different things that a cat is like. So sit down and write a "Like" poem. Here's an example.

My Cat

My cat is like a cloud
My cat purrs like thunder
My cat purrs and shakes like a motor
His paws are like flowers with teeth
His tail twitches like a fur flag
His tongue is like little stones
His eyes are like green fire.

You can do this with anything—a bird or a bee or a flower or clouds—or even yourself! It's a new way of seeing things! Remember, a poem is like a telescope, a poem is like a pair of new glasses!



Win the big orange taste of TANG Drawing Contest!!

BRAND
BREAKFAST BEVERAGE CRYSTALS

And you could be on TV!!



FREE → coloring pens on specially marked jars of TANG!

Just draw what the Big Orange Taste of TANG looks like to you. If you win, we'll put your drawing on TV. With you as the star!

Plus **WIN \$5,000!**

- 1st prize: 10 VCR's and Video Cameras
2nd prize: 500 kid's director chairs from TANG
3rd prize: 5,000 T-shirts from TANG

Official Rules!

1. To enter the "Big Orange Taste Of TANG" Contest, complete the official entry form and draw your interpretation of the "Big Orange Taste Of TANG" on a piece of paper no larger than 9" x 12." Attach your entry form and proof-of-purchase from TANG to your entry and mail to: "Big Orange Taste Of TANG" Contest, P.O. Box 4960, Kankakee, IL 60902. (A proof-of-purchase is the label from any TANG jar or canister.) 2. Entries must be received by January 31, 1987, to be eligible. Not responsible for lost, misdirected, or late entries. Mechanical reproductions will not be accepted. 3. All entries received will be judged on the basis of originality, technique, execution, and presentation according to the "Big Orange Taste Of TANG" theme. Contest is open only to children 14 and under as of date of entry. Judging will be conducted by panels of art experts. Winners will be notified by mail no later than March 31, 1987. Winners must sign and return an affidavit of eligibility within (30) days of notification prior to receipt of prize. Travel winner must also sign and return a waiver of liability. In the event of noncompliance with these requirements, alternative winners will be selected. Any prize or notification of prize award returned to Westport Promotion Group as undeliverable will be awarded to an alternate winner. Each entrant accepts and agrees to be bound by these rules. All original artwork becomes the property of General Foods Corporation. All contestants consent to appear in a TANG commercial and for the use of their photograph and/or likeness for promotion, publicity or advertising purposes without further compensation. Limit one prize to a family or household. Winners are responsible for all federal, state and local taxes. All prizes will be awarded. 4. There will be (1) one Grand Prize consisting of a trip for you and your family to a filming location where you will appear in a TANG TV commercial, plus \$5,000 cash (retail value up to \$10,000); (10) ten First Prizes consisting of a VCR and VHS camera (retail value of \$2,000); (500) five hundred Second Prizes of kid's director chairs from TANG (retail value \$30); and (5,000) five thousand Third Prizes of a "Big Orange Taste Of TANG" T-shirt (retail value \$5). No substitution or transfer of prizes is permitted. Prizes are not redeemable for cash. Grand Prize travel will be offered no later than 3/31/88. Minors must travel with the approval of their parent or guardian and must be accompanied by either of them. Employees of General Foods Corporation and Westport Promotion Group, their advertising and promotional agencies and their family members are not eligible. This offer is void in the State of Vermont and wherever prohibited or restricted by law. 5. For a list of major winners, send a self-addressed, stamped envelope no later than 1/31/87, to: Winners List "Big Orange Taste Of TANG", P.O. Box 5012, Westport, CT 06881-0512. 6. This program is sponsored by General Foods Corporation, 250 North Street, White Plains, NY 10625.

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Enter here →



What does the big orange taste of TANG look like to you?

Is it so big, you need a ladder to climb to the top of the glass? Or a dump truck just to lift a TANG pitcher?

Draw what you think the big orange taste looks like and send it in with a TANG label —(see rules). Hope you win!

Contest Entry Form

Name _____

Address _____

City _____ State _____ Zip _____

Phone No. _____ Birthdate _____

MAIL ENTRY TO:

Big Orange Taste Of TANG Contest

P.O. Box 4960, 3 Stuart Drive, Kankakee, IL 60902

Offer void where prohibited, taxed or otherwise restricted. Offer good only in U.S.A., Puerto Rico and U.S. Government Installations. Certificate may not be transferred, exchanged or sold nor may it be reproduced or copied.

All entries become the property of General Foods Corporation and will not be returned.

ENTRIES MUST BE RECEIVED BY JANUARY 31, 1987.

MORE MOVIE MAGIC

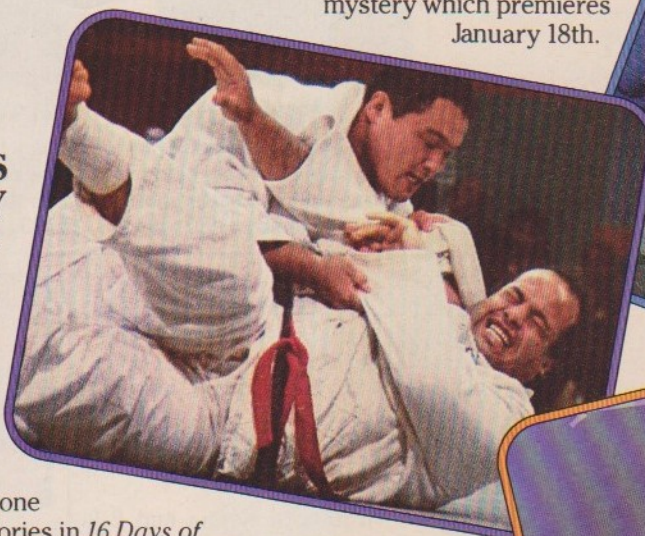
THE KIDS WHO KNEW TOO MUCH

A bunch of bumbling kids and a fearless newspaperwoman stumble onto an international assassination plot in this family mystery which premieres January 18th.



16 DAYS OF GLORY

Favored to win a gold medal in judo, Yasuhiro Yamashita's chance for the gold is threatened in the semi-finals by injury, pain, and highly skilled opponents. His struggle for perfection is just one of the inspirational stories in *16 Days of Glory*, a look at the human drama behind the 1984 Los Angeles Summer Olympics, which has its world television premiere on January 24th.



THE ROOTS OF GOOFY

It's no stretch of the imagination to figure out that that bumbling, lovable mutt we know today as Goofy has a lot in common with his forebears. From Caveman Goofy to the Goofy of the Renaissance to Pilgrim Goofy at Plymouth Rock, the old family tree yields a million laughs beginning February 15th.



THE SHAGGY DOG

Life is turned topsy-turvy for Tommy Kirk when he accidentally walks out of a museum with a strange ring. The ring's magic spell keeps turning Tommy into a shaggy dog; and a baffled Fred MacMurray is Kirk's father, a mailman allergic to dogs. This wacky Disney comedy airs beginning January 25th.



THE MILLION DOLLAR DUCK

Little Jimmy Dooley is just delighted when his scientific Pa brings home a duck. He decides to name his new pet "Charley." There's a slight problem, however: he is really a she — and lays eggs. But to Professor Dooley's surprise, these eggs have solid gold yolks. Watch the Dooleys try to explain *that* to the I.R.S. and the U.S. Treasury, beginning February 7th.





MY FRIEND FLICKA

A young boy and his beloved horse Flicka experience the adventures of ranch life in Montana. This series airs every Monday at 8:00 p.m. (Eastern/Pacific time).



THE KIDS WHO KNEW TOO MUCH

Sharon Gless, of *Cagney and Lacey* fame, plays a fearless newspaper reporter who, along with some bumbling kids, stumbles into an international assassination plot in this mystery story the whole family can enjoy. (1:30) Jan. 18, 20, 23, 28, 31; Feb. 2, 5, 8

Beau Brummel

A dandy becomes the favorite of the English royal court. (2:53) Jan. 20, 22; Feb. 2, 11

Cross Creek

Mary Steenburgen stars as a woman who seeks solitude to become a writer. (Will air only after 9:00 p.m. Eastern/Pacific time.) (1:55) Jan. 21, 25

Green Mansions

The romance of an explorer and Rima, a jungle girl. (1:45) Jan. 19, 23

The Cat in the Hat

Dr. Seuss' zany feline enlivens a rainy day. (0:30) Jan. 18, 24, 26

Snoopy, Come Home

A little girl who has been sick asks Snoopy to visit. (1:10) Jan. 18

THE THREE CABALLEROS

Disney's animated classic from south of the border.

(1:12) Jan. 21, 25, 29; Feb. 2, 4, 7



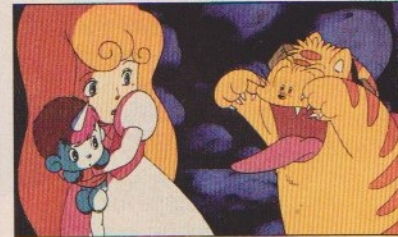
THE GREAT CARUSO

Mario Lanza stars in this biographical account of the life and career of opera's greatest tenor, Caruso. This film features opulent musical interludes. (1:49) Jan. 18, 21, 24; Feb. 2, 5, 10



BORN FREE

Virginia McKenna and Bill Travers star in this beautiful film about the Adamsons, a game warden and his wife who adopted an orphaned lioness named Elsa and taught her to readapt to the wild. (1:36) Jan. 18, 22, 26, 31; Feb. 8, 13, 24



UNICO IN THE ISLAND OF MAGIC

This fanciful animated film from Sanrio Communications tells of Unico and his grumpy friend Melvin the Magnificat. (1:31) Jan. 19, 24, 28; Feb. 3, 9

THIS WEEK

♥ Relive the human drama of the Los Angeles Summer Olympics with the World Television Premiere of 16 Days of Glory.

♥ Two new prime time series premiere! On Monday it's the classic *My Friend Flicka*. On Tuesday don't miss the musical adventures of *Boone*.

Mountain Time Zone Residents: Please note that if you live in the Mountain time zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, January 18

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows The Further Adventures of Toad
9:30	10:30 MOVIE Snoopy, Come Home
10:40	11:40 DTV
11:00	12:00 The Mouse Factory Nipsey Russell "Sports"
11:30	12:30 Disney Channel Preview January 18-February 28
12:00	1:00 MOVIE Thunder in the Valley
1:45	2:45 DTV
2:00	3:00 The Best of Walt Disney Presents The Golden Horseshoe Revue
3:00	4:00 MOVIE The Kids Who Knew Too Much
4:35	5:35 SPECIAL Dr. Seuss' The Cat in the Hat
5:00	6:00 Danger Bay Old Friends
5:30	6:30 Animals in Action Beaks, Tongues, and Teeth
6:00	7:00 MOVIE The Great Caruso
8:00	9:00 MOVIE Born Free
9:40	10:40 Zorro Zorro Fights His Father
10:10	11:10 Five Mile Creek Maggie
11:00	12:00 MOVIE O. Henry's Full House
1:00	2:00 MOVIE Thunder in the Valley
3:00	4:00 The Restless Sea
4:00	5:00 The Best of Walt Disney Presents The Golden Horseshoe Revue

Monday, January 19

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Gulliver's Travels
10:00	11:00 The Edison Twins Snakes and Ladders
10:30	11:30 Walt Disney Presents Nature's Half Acre—A Progress Report
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Girl Next Door
1:30	2:30 Danger Bay Old Friends
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus Navajo Moon
5:00	6:00 MOVIE Unico in the Island of Magic
6:35	7:35 Mouseterpiece Theater
7:00	8:00 My Friend Flicka Phantom Herd
7:30	8:30 Here's Boomer Overboard
8:00	9:00 MOVIE The Black Hole
9:35	10:35 Disney Channel Preview January 18-February 28
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Green Mansions
12:15	1:15 DTV
12:30	1:30 MOVIE The Girl Next Door
2:05	3:05 MOVIE Catherine the Great
4:00	5:00 Walt Disney Presents Nature's Half Acre—A Progress Report

Tuesday, January 20

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Kids Who Knew Too Much
10:00	11:00 Animals in Action Beaks, Tongues, and Teeth
10:30	11:30 Walt Disney Presents The Goofy Adventure Story
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Beau Brummel
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Let The Falcons Go
5:00	6:00 DISNEY CHANNEL DISCOVERY Tramp at the Door
6:30	7:30 Mouseterpiece Theater
7:00	8:00 Boone Monument
8:00	9:00 MOVIE Call Me Mister
9:40	10:40 DTV
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Rembrandt
12:00	1:00 MOVIE How to be Very, Very Popular
1:30	2:30 Zorro Zorro Fights His Father
2:00	3:00 MOVIE Call Me Mister
3:35	4:35 Disney Channel Preview January 18-February 28
4:00	5:00 Walt Disney Presents The Goofy Adventure Story

CALL ME MISTER

Betty Grable and Dan Dailey pair up for some superb dancing in this film about a U.S.O. performer and her Army ex-husband. (1:35) Jan. 20, 24, 28, 30; Feb. 3, 9

WEEKLY SERIES

SUNDAY

The Wind in the Willows
"The Further Adventures of Toad"
10 a.m. Also: Jan. 24

The Mouse Factory
Nipsey Russell, "Sports"
12:00 p.m.

Animals in Action
"Beaks, Tongues and Teeth"
6:30 p.m. Also: Jan. 20, 21

MONDAY
My Friend Flicka
"Phantom Herd"
8:00 p.m. Also: Jan. 23, 24

Here's Boomer
"Overboard"
8:30 p.m.

TUESDAY
Boone
"Monument"
8:00 p.m. Also: Jan. 24

All times listed above are Eastern/Pacific times.

WEDNESDAY

The Edison Twins
"Monster on the Bluff"
8:00 p.m. Also: Jan. 24, 26

Danger Bay
"Big Horns"
8:30 p.m. Also: Jan. 25, 26

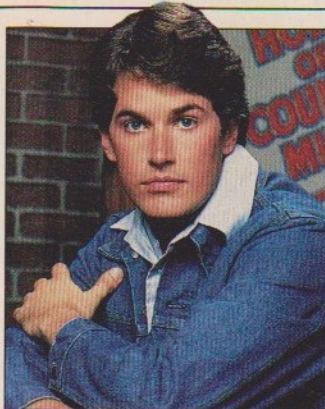
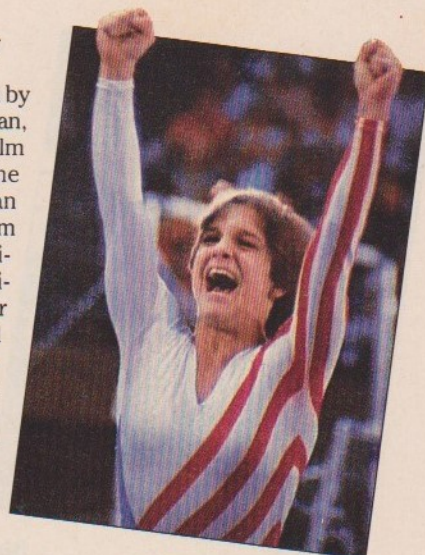
THURSDAY
The Best of Walt Disney Presents
"Man in Space"
8:00 p.m. Also: Jan. 25

FRIDAY
Zorro
"Death Stacks the Deck"
7:30 p.m. Also: Jan. 25, 26

Five Mile Creek
"When the Kookaburra Cries"
8:00 p.m. Also: Jan. 25

16 DAYS OF GLORY

Written, produced and directed by noted filmmaker Bud Greenspan, *16 Days of Glory* is the official film of the Summer Games of the XXIIIrd Olympiad. More than highlights of the Games, this film focuses not only on the discipline, drive, and emotion of individual competitors, but on their moments of triumph — and tragedy. This film will be followed by *16 Days of Glory: Part II* in the spring. All together it's five hours of entertainment that will inspire the entire family — sports fans or not. (2:23) Jan. 24, 27, 30; Feb. 5, 8, 12, 16, 21, 25



BOONE

The year is 1953, and young Boone Sawyer has a dream of becoming a singer. His music is rockabilly, the root of rock 'n' roll. But Boone's parents have different dreams for their son, and to them, Boone's yearning to perform is nearly beyond their understanding. A new episode of this heart-warming series from the creator of *The Waltons* debuts every Tuesday at 8:00 p.m. (Eastern/Pacific time).

Wednesday, January 21		Thursday, January 22		Friday, January 23		Saturday, January 24	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Contraption
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE The Littlest Horse Thieves	8:30	9:30 MOVIE The Black Hole	8:30	9:30 MOVIE Green Mansions	8:30	9:30 Donald Duck Presents
10:15	11:15 DTV ⑤	10:10	11:10 Close Up on the Planets	10:15	11:15 DTV ⑤	9:00	10:00 The Wind in the Willows The Further Adventures of Toad
10:30	11:30 Walt Disney Presents Cristobalito, The Calypso Colt	10:30	11:30 Walt Disney Presents The Legend of the Boy and the Eagle	10:30	11:30 Walt Disney Presents The Little Shepherd Dog of Catalina	9:30	10:30 MOVIE Unico in the Island of Magic
11:30	12:30 The Best of Ozzie & Harriet	11:30	12:30 The Adventures of Ozzie & Harriet	11:30	12:30 Ozzie & Harriet	11:05	12:05 SPECIAL Dr. Seuss' The Cat in the Hat
12:00	1:00 MOVIE The Great Caruso	12:00	1:00 MOVIE O. Henry's Full House	12:00	1:00 MOVIE Maryland	11:30	12:30 The Edison Twins Monster on the Bluff
2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	1:35	2:35 My Friend Flicka Phantom Herd	12:00	1:00 MOVIE The Silent One
2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	2:00	3:00 Dumbo's Circus	1:40	2:40 MOVIE Gulliver's Travels
3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	2:30	3:30 Welcome to Pooh Corner	3:00	4:00 MOVIE Call Me Mister
3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	3:00	4:00 Mickey Mouse Club	5:00	6:00 The Best of Ozzie & Harriet
4:00	5:00 KidScene Kids Incorporated plus Casey Draws The Line	4:00	5:00 KidScene The Pinballs	3:30	4:30 Donald Duck Presents	5:30	6:30 My Friend Flicka Phantom Herd
5:00	6:00 MOVIE The Silent One	5:00	6:00 MOVIE Born Free	4:00	5:00 KidScene Kids Incorporated plus Spread Your Wings: Child of Gold	6:00	7:00 MOVIE 16 Days of Glory cc
6:40	7:40 Mousercise Theater	6:40	7:40 Mousercise Theater	5:00	6:00 MOVIE The Kids Who Knew Too Much	8:30	9:30 MOVIE Thunder in the Valley
7:00	8:00 The Edison Twins Monster on the Bluff ⑤	7:00	8:00 The Best of Walt Disney Presents Man in Space	6:30	7:30 Zorro Death Stacks the Deck	10:15	11:15 DTV ⑤
7:30	8:30 Danger Bay Big Horns ⑤	8:00	9:00 MOVIE The Little Shepherd of Kingdom Come	7:00	8:00 Five Mile Creek When the Kookaburra Cries	10:30	11:30 Boone Monument
8:00	9:00 MOVIE The Three Caballeros	10:00	11:00 The Adventures of Ozzie & Harriet	8:00	9:00 MOVIE Heartland	11:30	12:30 MOVIE The Great Caruso
9:15	10:15 DTV ⑤	10:30	11:30 MOVIE Beau Brummel	9:40	10:40 DTV ⑤	1:30	2:30 MOVIE The Silent One
9:30	10:30 Animals in Action Beaks, Tongues, and Teeth	12:30	1:30 MOVIE O. Henry's Full House	10:00	11:00 Ozzie & Harriet	3:15	4:15 MOVIE Thunder in the Valley
10:00	11:00 The Best of Ozzie & Harriet	2:30	3:30 MOVIE Tender Mercies	10:30	11:30 MOVIE The Girl Next Door		
10:30	11:30 MOVIE Cross Creek	4:00	5:00 Walt Disney Presents The Legend of the Boy and the Eagle	12:00	1:00 MOVIE Maryland		
12:30	1:30 MOVIE The Great Caruso			1:30	2:30 MOVIE Heartland		
2:30	3:30 MOVIE The Three Caballeros			3:40	4:40 DTV ⑤		
3:45	4:45 DTV ⑤			4:00	5:00 Walt Disney Presents The Little Shepherd Dog of Catalina		
4:00	5:00 Walt Disney Presents Cristobalito, The Calypso Colt						



THE SHAGGY DOG

A classic cast of Disney favorites have a field day in this wacky comedy. Tommy Kirk is the nearly normal teenager who accidentally acquires a magic ring that turns him from boy into dog—and back again—at the strangest of times. Annette Funicello is Kirk's beautiful neighbor; Fred MacMurray is his perplexed father who's allergic to dogs. Add a heap of confusion, a group of fumbling foreign spies, and you have the recipe for one hundred and one minutes of hilarious high jinks. (1:41) Jan. 25, 31; Feb. 3, 6, 11, 15, 19, 23

WONDER OF IT ALL

This film captures rare footage of amazing animals on all seven continents. Among the highlights are stampeding caribou, exotic apes at play, and the magnificent plumage of Australia's lyre bird. *The Los Angeles Times* hailed this documentary as "one of the best ever made." (1:33) Jan. 25, 30; Feb. 4, 7, 10, 16, 19



THE YOUNG TEACHER

This heartwarming film, produced in The People's Republic of China, is about a young teacher and how she slowly gains the love and respect of her rowdy class. (1:20) Jan. 26, 29; Feb. 11, 17

WEEKLY SERIES

SUNDAY

The Wind in the Willows

"Buried Treasure"

10:00 a.m. Also: Jan. 29, 31

The Mouse Factory

Wally Cox, "Back to Nature"

12:00 p.m. Also: Jan. 28

Animals in Action

"Freshwater Animals"

6:30 p.m. Also: Jan. 28

MONDAY

My Friend Flicka

"One Man Horse"

8:00 p.m. Also: Jan. 30, 31

Here's Boomer

"The Stableboy" Pt I

8:30 p.m. Also: Jan. 30

TUESDAY

Boone

"Chance of a Lifetime"

8:00 p.m. Also: Jan. 31

WEDNESDAY

The Edison Twins

"Voices from Beyond"

8:00 p.m. Also: Jan. 31; Feb. 2

Danger Bay

"Mayday! Mayday!"

8:30 p.m. Also: Feb. 1

THURSDAY

The Best of

Walt Disney Presents

"The Tattooed Police Horse"

8:00 p.m. Also: Jan. 31;

Feb. 1

FRIDAY

Zorro

"Agent of the Eagle"

7:30 p.m. Also: Feb. 3

Five Mile Creek

"Walk Like a Man"

8:00 p.m. Also: Feb. 1

All times listed above are Eastern/Pacific times.

THIS WEEK

♥ Tommy Kirk is a teenager who finds himself all mixed up when a magic spell turns him into *The Shaggy Dog*.

♥ KidScene is an hour of music, color, comedy and drama that's just for kids every weekday at 5:00 p.m. (Eastern/Pacific time).



Sunday, January 25

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 <i>The Wind in the Willows</i> <i>Buried Treasure</i>
9:30	10:30 <i>MOVIE The Three Caballeros</i>
10:45	11:45 DTV ©
11:00	12:00 <i>The Mouse Factory Wally Cox</i> <i>"Back to Nature"</i>
11:30	12:30 New! Animal World
12:00	1:00 <i>MOVIE Wonder of it All</i>
1:05	2:05 Dad, Can I Borrow the Car?
2:00	3:00 <i>The Best of Walt Disney</i> <i>Presents Man in Space</i>
3:00	4:00 <i>MOVIE The Littlest Horse</i> <i>Thieves</i>
4:45	5:45 Mouseterpiece Theater
5:00	6:00 <i>Danger Bay Big Horns</i> ©
5:30	6:30 <i>Animals in Action Freshwater</i> <i>Animals</i>
6:00	7:00 <i>MOVIE The Homestretch</i>
7:45	8:45 DTV ©
8:00	9:00 <i>MOVIE The Shaggy Dog</i>
9:45	10:45 <i>Zorro Death Stacks the Deck</i>
10:10	11:10 <i>Five Mile Creek When the</i> <i>Kookabura Cries</i>
11:00	12:00 DISNEY CHANNEL DISCOVERY <i>Tramp at the Door</i>
12:30	1:30 <i>MOVIE Cross Creek</i>
2:30	3:30 <i>MOVIE The Shaggy Dog</i>
4:30	5:30 New! Animal World

Monday, January 26

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 <i>MOVIE Born Free</i>
10:10	11:10 <i>The Edison Twins</i> ©
10:40	11:40 <i>Walt Disney Presents Man In</i> <i>Flight</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 <i>MOVIE Rembrandt</i>
1:30	2:30 <i>SPECIAL Dr. Seuss' The Cat in</i> <i>the Hat</i>
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 <i>KidScene Kids Incorporated</i> <i>plus Crazy Carlita</i>
5:00	6:00 <i>MOVIE The Young Teacher</i>
6:30	7:30 Mouseterpiece Theater
7:00	8:00 <i>My Friend Flicka One Man</i> <i>Horse</i>
7:30	8:30 <i>Here's Boomer The Stableboy</i> <i>(Part I)</i>
8:00	9:00 <i>MOVIE The Badlanders</i>
9:30	10:30 <i>Danger Bay Big Horns</i> ©
10:00	11:00 Ozzie & Harriet
10:30	11:30 <i>MOVIE How to be Very, Very</i> <i>Popular</i>
12:00	1:00 <i>MOVIE Rembrandt</i>
1:30	2:30 <i>Zorro Death Stacks the Deck</i>
2:00	3:00 <i>MOVIE The Badlanders</i>
3:30	4:30 New! Animal World
4:00	5:00 <i>Walt Disney Presents Man In</i> <i>Flight</i>

Tuesday, January 27

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 <i>MOVIE The Silent One</i>
10:10	11:10 <i>Sail Away</i>
10:30	11:30 <i>Walt Disney Presents Pancho,</i> <i>The Fastest Paw in The West</i>
11:30	12:30 <i>MOVIE 16 Days of Glory (cc)</i>
12:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 <i>KidScene Sunshine's on The</i> <i>Way</i>
5:00	6:00 <i>MOVIE The Black Hole</i>
6:40	7:40 Mouseterpiece Theater
7:00	8:00 <i>Boone Chance of a Lifetime</i>
8:00	9:00 <i>MOVIE The Littlest Horse</i> <i>Thieves</i>
9:45	10:45 DTV ©
10:00	11:00 <i>The Adventures of Ozzie &</i> <i>Harriet</i>
10:30	11:30 <i>MOVIE Maryland</i>
12:05	1:05 <i>MOVIE 16 Days of Glory cc</i>
2:30	3:30 <i>MOVIE Heartland</i>
4:10	5:10 <i>Walt Disney Presents Pancho,</i> <i>The Fastest Paw in The West</i>

THE HOMESTRETCH

All the color, drama, and excitement of the world of thoroughbred horse racing provides the backdrop for this classic Hollywood love story. Matinee idol Cornel Wilde is the debonair owner of a fine racing stable. The beautiful Maureen O'Hara is a young woman who meets Wilde at the track and soon discovers herself swept head over heels in love with Wilde's winning ways. (1:37)
Jan. 25, 28, 31; Feb. 3, 6, 18, 21



KIDSCENE

KidScene is an hour of top entertainment for today's kids, every weekday at 5:00 p.m. (Eastern/Pacific time). Monday, Wednesday and Friday, join *Kids Incorporated* at 5:00. On Wednesday they're followed by *The Kids of DeGrassi Street*. And on Tuesday and Thursday, *KidScene* plays host to fine special programs.

ZORRO

In the days of Old California the residents of Los Angeles know there is one man who will fight for justice for all against bandits, desperadoes, and the corrupt minions of the Spanish crown—Zorro, the crusader in the black cap and cape. Zorro mounts his steed Tornado and rides off to a new adventure every Friday night at 7:30 p.m. (Eastern/Pacific time).



THE BADLANDERS

Alan Ladd and Ernest Borgnine are former prison inmates who team up to rob a gold mine. (1:23) **Jan. 26, 31; Feb. 5, 10, 20**

How To Be Very, Very Popular

Betty Grable stars. (1:29)
Jan. 20, 26

Gulliver's Travels

An animated version. (1:20)
Jan. 19, 24, 28; Feb. 1

The Girl Next Door

June Haver moves to the country. (1:32) **Jan. 19, 23, 31; Feb. 3, 9**

Thunder In the Valley

Conflict between father and son sheepherders. (1:43)
Jan. 18, 24, 29; Feb. 6

Maryland

A family drama in horse country. (1:32) **Jan. 23, 27**

Disney Channel Discovery:

Tramp At the Door
He transforms a family. (1:20)
Jan. 20, 25, 28, 30

HEARTLAND

Based on a pioneer diary, this film chronicles frontier life in Montana. (1:35)

Heartland has been selected for our mature viewers. It will air only after 9:00 p.m. (Eastern/Pacific time). Parental discretion is advised.
Jan. 23, 27, 31; Feb. 5, 17, 23

Wednesday, January 28

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Unico in the Island of Magic
10:05	11:05 Winnie the Pooh and a Day for Eeyore
10:30	11:30 Walt Disney Presents <i>Tales of the Apple Dumpling Gang</i>
11:30	12:30 The Best of Ozzie & Harriet
12:00	1:00 MOVIE Call Me Mister
1:35	2:35 The Mouse Factory
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus <i>Connie Goes To Court</i>
5:00	6:00 MOVIE Gulliver's Travels
6:30	7:30 Mouserpiece Theater
7:00	8:00 The Edison Twins Voices from Beyond
7:30	8:30 Danger Bay Mayday! Mayday!
8:00	9:00 DISNEY CHANNEL DISCOVERY Tramp at the Door
9:30	10:30 Animals in Action
10:00	11:00 The Best of Ozzie & Harriet
10:30	11:30 MOVIE The Homestretch
12:10	1:10 MOVIE Call Me Mister
2:00	3:00 MOVIE The Kids Who Knew Too Much
3:30	4:30 New! Animal World
4:00	5:00 Walt Disney Presents <i>Tales of the Apple Dumpling Gang</i>

Thursday, January 29

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Young Teacher
10:00	11:00 The Wind in the Willows Buried Treasure
10:30	11:30 Walt Disney Presents <i>The Proud Bird From Shanghai</i>
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Thunder in the Valley
1:45	2:45 DTV
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Mariposa
5:00	6:00 MOVIE The Three Caballeros
6:30	7:30 Mouserpiece Theater
7:00	8:00 The Best of Walt Disney Presents <i>The Tattooed Police Horse</i>
8:00	9:00 MOVIE The Silent One
9:35	10:35 SPECIAL The Behind Scenes World of "The Silent One"
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Tender Mercies
12:00	1:00 MOVIE Thunder in the Valley
2:00	3:00 MOVIE The Silent One
3:35	4:35 SPECIAL The Behind Scenes World of "The Silent One"
4:00	5:00 Walt Disney Presents <i>The Proud Bird From Shanghai</i>

Friday, January 30

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 DISNEY CHANNEL DISCOVERY Tramp at the Door
10:00	11:00 Here's Boomer The Stableboy (Part I)
10:30	11:30 Walt Disney Presents <i>Seal Island</i>
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE The Black Hole
1:35	2:35 My Friend Flicka One Man Horse
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus <i>The Americanization of Elias</i>
5:00	6:00 MOVIE Wonder of it All
6:35	7:35 Zorro Agent of the Eagle
7:00	8:00 Five Mile Creek Walk Like a Man
8:00	9:00 MOVIE 16 Days of Glory cc
10:30	11:30 MOVIE Call Me Mister
12:10	1:10 DTV
12:30	1:30 MOVIE The Black Hole
2:10	3:10 Close Up on Planets
2:30	3:30 MOVIE Wonder of it All
4:05	5:05 Walt Disney Presents <i>Seal Island</i>

Saturday, January 31

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows Buried Treasure
9:30	10:30 MOVIE The Kids Who Knew Too Much
11:00	12:00 The Edison Twins Voices from Beyond
11:30	12:30 New! Animal World
12:00	1:00 MOVIE The Badlanders
1:30	2:30 MOVIE The Girl Next Door
3:00	4:00 MOVIE The Homestretch
4:40	5:40 Mouserpiece Theater
5:00	6:00 The Best of Ozzie & Harriet
5:30	6:30 My Friend Flicka One Man Horse
6:00	7:00 MOVIE The Shaggy Dog
7:45	8:45 DTV
8:00	9:00 MOVIE Born Free
10:00	11:00 Boone Chance of a Lifetime
11:00	12:00 MOVIE Heartland
1:00	2:00 MOVIE The Girl Next Door
2:30	3:30 MOVIE Born Free
4:05	5:05 The Best of Walt Disney Presents <i>The Tattooed Police Horse</i>

CATHERINE THE GREAT

Though her life was ruined by marriage to a mad prince, Catherine became ruler of Russia. (1:32)

Jan. 19; Feb. 1, 4, 9, 17, 27



Wednesday Night Series

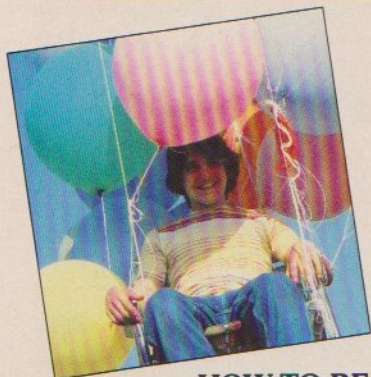
THE EDISON TWINS

Tom and Annie Edison are twins who just love solving a good mystery using scientific methods that would have made Sherlock Holmes proud. A new enigma occurs every Wednesday night at 8:00 p.m. (Eastern/Pacific time).



DANGER BAY

Discover adventure, drama—and even comedy—in the rugged Pacific Northwest with “Doc” Roberts, curator of marine mammals at the Vancouver Aquarium, and his two children Jonah and Nicole. A new episode debuts every Wednesday evening at 8:30 p.m. (Eastern/Pacific time).



HOW TO BE A PERFECT PERSON IN JUST THREE DAYS

A 12-year-old boy just can't seem to do anything right—so he decides to rise above the situation. His solution is to take a course offered by a mad scientist (Wallace Shawn) who is a “perfectologist.” (1:00)

Feb. 4, 7, 19

The Littlest Horse Thieves

Children rescue ponies. Jan. 21, 25, 27; Feb. 2, 6, 12, 17

Rembrandt

The great painter's art is a triumph over adversity. Jan. 20, 26; Feb. 4

The Silent One

A deaf founding encounters prejudice. Jan. 21, 24, 27, 29; Feb. 2, 13



ROGER WHITTAKER IN KENYA

Returning to his native country, Kenya, balladeer Roger Whittaker recounts the land's stories in his songs, and captures its natural wonders on film. Feb. 4, 7, 12, 14, 15, 25, 28



SOUTH PACIFIC

One of Broadway's most memorable scores, by Richard Rodgers and Oscar Hammerstein II, makes this film version of the Broadway hit an all-time favorite for viewers of all ages. A young Navy nurse (Mitzi Gaynor) is head over heels in love with a smooth Frenchman (Rossano Brazzi); and a young marine loses his heart to a native girl.

Feb. 1, 7, 13, 18, 23

THIS WEEK

♥ Watch a mad scientist coach a bumbling boy who wants to be perfect in **How to Be a Perfect Person in Just Three Days**.

♥ Join troubadour Roger Whittaker as he returns to the land he loves in **Roger Whittaker in Kenya**.

Mountain Time Zone Residents: Please note that if you live in the Mountain time zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, February 1

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows <i>The Great Steamer</i>
9:30	10:30 MOVIE Gulliver's Travels
11:00	12:00 The Mouse Factory <i>Bill Dana "Bullfighting"</i>
11:30	12:30 New! Animal World
12:00	1:00 MOVIE Catherine the Great <i>plus Seal Island</i>
2:00	3:00 The Best of Walt Disney Presents <i>The Tattooed Police Horse</i>
3:00	4:00 MOVIE Dot and the Koala
4:15	5:15 DTV
4:30	5:30 The Wind in the Willows <i>The Great Steamer</i>
5:00	6:00 Danger Bay <i>Mayday! Mayday!</i>
5:30	6:30 Animals in Action <i>Record Breakers</i>
6:00	7:00 MOVIE Nancy Goes to Rio
7:45	8:45 DTV
8:00	9:00 MOVIE South Pacific
10:35	11:35 Five Mile Creek <i>Walk Like a Man</i>
11:30	12:30 MOVIE Xanadu
1:10	2:10 DTV
1:30	2:30 MOVIE South Pacific

Monday, February 2

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Three Caballeros
9:45	10:45 DTV
10:00	11:00 The Edison Twins <i>Voices from Beyond</i>
10:30	11:30 Walt Disney Presents <i>Mickey and Donald</i>
11:30	12:30 Ozzie & Harriet
12:00	1:00 MOVIE The Great Caruso
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Kids Incorporated plus Goodbye, Carnival Girl</i>
5:00	6:00 MOVIE The Silent One
6:40	7:40 Mouseterpiece Theater
7:00	8:00 My Friend Flicka <i>The Royal Carriage</i>
7:30	8:30 Here's Boomer <i>The Stableboy (Part II)</i>
8:00	9:00 MOVIE Beau Brummel
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE The Littlest Horse Thieves
12:15	1:15 DTV
12:30	1:30 MOVIE The Great Caruso
2:30	3:30 MOVIE The Kids Who Knew Too Much
4:00	5:00 Walt Disney Presents <i>Mickey and Donald</i>

Tuesday, February 3

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Shaggy Dog
10:15	11:15 DTV
10:30	11:30 Walt Disney Presents <i>Nature's Better Built Homes</i>
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Call Me Mister
1:35	2:35 The Mouse Factory <i>Bill Dana "Bullfighting"</i>
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>My Seventeenth Summer</i>
5:00	6:00 MOVIE Unico in the Island of Magic
6:35	7:35 Mouseterpiece Theater
7:00	8:00 Boone <i>Runaway</i>
8:00	9:00 MOVIE The Homestretch
9:40	10:40 DTV
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE The Girl Next Door
12:00	1:00 MOVIE Call Me Mister
1:35	2:35 Zorro <i>Agent of the Eagle</i>
2:00	3:00 MOVIE Xanadu
4:00	5:00 Walt Disney Presents <i>Nature's Better Built Homes</i>

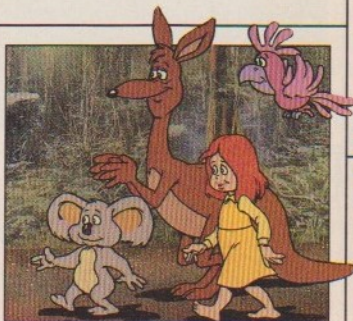


THE MILLION DOLLAR DUCK

When a laboratory duck is accidentally exposed to radiation, professor Albert Dooley (Dean Jones) takes the bird home as a family pet. Christened "Charley," the duck soon proves that he is a she—by laying eggs with a solid gold yolk! But the Dooleys' bonanza soon draws the irate attention of the U.S. Treasury Department. (1:32)
Feb. 7, 10, 13, 18, 22, 26

DOT AND THE KOALA

Dot's magical adventures in the "Land Down Under" continue when she meets a talking koala bear. This charming film, produced by Yoram Gross, blends live-action footage and animation. (1:10)
Feb. 1, 6, 14, 19, 24



WEEKLY SERIES

SUNDAY

The Wind in the Willows
"The Great Steamer"
10:00 a.m. Also: Feb. 4, 7

The Mouse Factory
Bill Dana, "Bullfighting"
12:00 p.m. Also: Feb. 3

Animals in Action
"Record Breakers"
6:30 p.m. Also: Feb. 4

MONDAY

My Friend Flicka
"The Royal Carriage"
8:00 p.m. Also: Feb. 7

Here's Boomer
"The Stableboy" Pt II
8:30 p.m. Also: Feb. 4

TUESDAY

Boone
"Runaway"
8:00 p.m. Also: Feb. 7

All times listed above are Eastern/Pacific times.

WEDNESDAY

The Edison Twins
"Delinquent"
8:00 p.m. Also: Feb. 7, 9

Danger Bay
"Time Out"
8:30 p.m. Also: Feb. 5, 8, 9

THURSDAY

The Best of Walt Disney Presents
"A Country Coyote Goes Hollywood"
8:00 p.m. Also: Feb. 8

FRIDAY

Zorro
"Zorro Springs a Trap"
7:30 p.m.

Five Mile Creek
"Across the Great Divide"
8:00 p.m. Also: Feb. 8

NANCY GOES TO RIO

A mother and daughter compete for an acting role, and inadvertently for the same man, in this colorful MGM musical. (1:39)
Feb. 1, 5, 11, 14, 17, 20

Wednesday, February 4		Thursday, February 5		Friday, February 6		Saturday, February 7	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Contraption
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE Wonder of it All	8:30	9:30 MOVIE 16 Days of Glory cc	8:30	9:30 MOVIE The Littlest Horse Thieves	8:30	9:30 Donald Duck Presents
10:05	11:05 Here's Boomer	11:00	12:00 Danger Bay Time Out ⑤	10:15	11:15 DTV ⑤	9:00	10:00 The Wind in the Willows The Great Steamer
10:30	11:30 Walt Disney Presents 101 Problems of Hercules	11:30	12:30 The Adventures of Ozzie & Harriet	10:30	11:30 Walt Disney Presents Von Drake in Spain	9:30	10:30 MOVIE How to be a Perfect Person in Just Three Days
11:30	12:30 The Best of Ozzie & Harriet	12:00	1:00 MOVIE Nancy Goes to Rio	11:30	12:30 The Adventures of Ozzie & Harriet	10:30	11:30 The Reluctant Dragon
12:00	1:00 MOVIE Rembrandt	1:45	2:45 DTV ⑤	1:45	2:45 DTV ⑤	11:00	12:00 The Edison Twins Delinquent ⑤
1:30	2:30 The Wind in the Willows	2:00	3:00 Dumbo's Circus	2:00	3:00 MOVIE The Homestretch	11:30	12:30 New! Animal World
2:00	3:00 Dumbo's Circus	2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Dumbo's Circus	12:00	1:00 MOVIE The Three Caballeros
2:30	3:30 Welcome to Pooh Corner	3:00	4:00 Mickey Mouse Club	2:45	3:45 DTV ⑤	1:15	2:15 DTV ⑤
3:00	4:00 Mickey Mouse Club	3:30	4:30 Donald Duck Presents	3:00	4:00 Mickey Mouse Club	1:30	2:30 SPECIAL Roger Whittaker in Kenya
3:30	4:30 Donald Duck Presents	4:00	5:00 KidScene Animal Talk	3:30	4:30 Donald Duck Presents	2:30	3:30 MOVIE South Pacific
4:00	5:00 KidScene Kids Incorporated plus Kids of DeGrassi Street "Samantha Gets a Visitor"	5:00	6:00 MOVIE The Kids Who Knew Too Much	4:00	5:00 KidScene Kids Incorporated plus Nikkolina	5:00	6:00 The Best of Ozzie & Harriet
5:00	6:00 MOVIE How to be a Perfect Person in Just Three Days	6:30	7:30 Mousercise Theater	5:00	6:00 MOVIE Dot and the Koala	5:30	6:30 My Friend Flicka The Royal Carriage
6:00	7:00 SPECIAL Roger Whittaker in Kenya	7:00	8:00 The Best of Walt Disney Presents A Country Coyote Goes Hollywood	6:15	7:15 Mousercise Theater	6:00	7:00 MOVIE The Million Dollar Duck
7:00	8:00 The Edison Twins Delinquent ⑤	8:00	9:00 MOVIE The Great Caruso	6:30	7:30 Zorro Zorro Springs a Trap	7:35	8:35 Pecos Bill
7:30	8:30 Danger Bay Time Out ⑤	10:00	11:00 The Adventures of Ozzie & Harriet	7:00	8:00 Five Mile Creek Across the Great Divide	8:00	9:00 MOVIE Xanadu
8:00	9:00 MOVIE Catherine the Great	10:30	11:30 MOVIE The Badlanders	8:00	9:00 MOVIE The Shaggy Dog	9:40	10:40 DTV ⑤
9:35	10:35 Animals in Action	12:00	1:00 MOVIE Nancy Goes to Rio	9:45	10:45 DTV ⑤	10:00	11:00 Boone Banjo
10:05	11:05 The Best of Ozzie & Harriet	1:45	2:45 DTV ⑤	10:00	11:00 The Adventures of Ozzie & Harriet	11:00	12:00 MOVIE Wonder of it All
10:30	11:30 MOVIE The Three Caballeros	2:00	3:00 MOVIE Heartland	10:30	11:30 MOVIE Thunder in the Valley	12:35	1:35 MOVIE South Pacific
12:00	1:00 MOVIE Rembrandt	3:40	4:40 America the Beautiful	12:30	1:30 MOVIE The Homestretch	3:10	4:10 MOVIE The Million Dollar Duck
1:30	2:30 MOVIE Catherine the Great	4:00	5:00 Walt Disney Presents Stormy, The Thoroughbred	2:15	3:15 MOVIE The Shaggy Dog		
3:05	4:05 SPECIAL Roger Whittaker in Kenya			4:00	5:00 Walt Disney Presents Von Drake in Spain		
4:00	5:00 Walt Disney Presents 101 Problems of Hercules						



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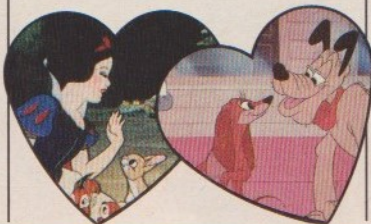
In this dazzling musical, pop star Olivia Newton-John portrays Terp-sichore (the Greek muse of dancing), who comes to Earth to aid a young artist (Michael Beck) who dreams of opening a roller-boogie disco. Gene Kelly is on hand to display his inimitable dancing skills, and the score features tunes from Newton-John and the Electric Light Orchestra. (1:36) Feb. 1, 3, 7, 12, 16, 20, 25

BRIGHTY OF GRAND CANYON

When a grizzled old sourdough named Ezekiah discovers a donkey he names Brighty, the stage is set for a remarkable series of adventures. Joseph Cotten is Jim Owen, rancher and explorer (he serves as a guide for Theodore Roosevelt's tour of the Grand Canyon) who becomes Brighty's best friend and protector. This lovely film was adapted from author Marguerite Henry's children's book of the same title. (1:30) Feb. 9, 12, 15, 21, 27

A VALENTINE FROM DISNEY

From Snow White singing "Someday My Prince Will Come" to a flirtatious moment with a romantic Pluto, it's *A Valentine from Disney*, a salute to romance that features immortal moments from such Disney classics as *Bambi*. (1:00) Feb. 14



WEEKLY SERIES

SUNDAY

The Wind in the Willows

"Mole's Cousin"

10:00 p.m. Also: Feb. 12, 14

The Mouse Factory

Johnny Brown, "Aviation"

12:00 p.m. Also: Feb. 10

Animals in Action

"Defense"

6:30 p.m. Also: Feb. 10, 11

MONDAY

My Friend Flicka

"Blind Faith"

8:00 p.m. Also: Feb. 14

Here's Boomer

"Me and My Shadow"

8:30 p.m. Also: Feb. 13

TUESDAY

Boone

"Last Dance"

8:00 p.m. Also: Feb. 14

WEDNESDAY

The Edison Twins

"U.F.O."

8:00 p.m. Also: Feb. 14, 16

Danger Bay

"All The King's Horses"

8:30 p.m. Also: Feb. 13, 15

THURSDAY

The Best of

Walt Disney Presents

"Donald's Valentine Day Salute"

8:00 p.m. Also: Feb. 14, 15

FRIDAY

Zorro

"The Unmasking of Zorro"

7:30 p.m. Also: Feb. 18

Five Mile Creek

"Missing, Presumed Lost"

8:00 p.m. Also: Feb. 15

All times listed above are Eastern/Pacific times.

SOMETHING FOR THE BIRDS

Two lovers (Victor Mature and Patricia Neal) are on opposite sides over the issue of a bird sanctuary—until they're united by an elderly man (Edmund Gwenn). (1:21) Feb. 10, 14, 16, 22, 25

THIS WEEK

♥ A little boy repairs a TV set that predicts the future in the charming Disney Channel Discovery **A Billion for Boris**.

♥ A Valentine from Disney recalls the most romantic moments from the animated classics, along with Donald's problems in dating Daisy!

Mountain Time Zone Residents: Please note that if you live in the Mountain time zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, February 8

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows Mole's Cousin
9:30	10:30 MOVIE The Kids Who Knew Too Much
11:00	12:00 The Mouse Factory Johnny Brown "Aviation"
11:30	12:30 New! Animal World
12:00	1:00 MOVIE Born Free
1:40	2:40 DTV
2:00	3:00 The Best of Walt Disney Presents A Country Coyote Goes Hollywood
3:00	4:00 MOVIE Bristle Face
4:35	5:35 The Wind in the Willows Mole's Cousin
5:00	6:00 Danger Bay Time Out
5:30	6:30 Animals in Action Defense
6:00	7:00 MOVIE Prisoner of Shark Island
7:40	8:40 DTV
8:00	9:00 MOVIE 16 Days of Glory cc
10:30	11:30 Five Mile Creek Across the Great Divide
11:30	12:30 MOVIE Windwalker
1:30	2:30 MOVIE The Prisoner of Shark Island
3:05	4:05 Mysteries of the Deep
3:30	4:30 The Scheme of Things
4:00	5:00 The Best of Walt Disney Presents

Monday, February 9

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Unico in the Island of Magic
10:05	11:05 The Edison Twins Delinquent
10:30	11:30 Walt Disney Presents Ida, the Offbeat Eagle
11:30	12:30 The Adventures of Ozzie & Harriet The Bachelor
12:00	1:00 MOVIE Catherine the Great
1:40	2:40 A Symposium of Popular Song
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Kids Incorporated plus Spread Your Wings: Francesco's Gift
5:00	6:00 MOVIE Brighty of the Grand Canyon
6:30	7:30 Mouseterpiece Theater
7:00	8:00 My Friend Flicka Blind Faith
7:30	8:30 Here's Boomer Me and My Shadow
8:00	9:00 MOVIE The Girl Next Door
9:30	10:30 Danger Bay Time Out
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Call Me Mister
12:30	1:30 MOVIE Catherine the Great
2:05	3:05 MOVIE The Girl Next Door
4:00	5:00 Walt Disney Presents

Tuesday, February 10

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Million Dollar Duck
10:30	11:30 Walt Disney Presents Adventure in Wildwood Heart
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE The Badlanders
1:30	2:30 The Mouse Factory Johnny Brown "Aviation"
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Little Friend
5:00	6:00 MOVIE Wonder of it All
6:35	7:35 Mouseterpiece Theater
7:00	8:00 Boone Last Dance
8:00	9:00 MOVIE Something for the Birds
9:30	10:30 Animals in Action Defense
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE The Great Caruso
12:30	1:30 MOVIE The Million Dollar Duck
2:05	3:05 MOVIE Something for the Birds
4:00	5:00 Walt Disney Presents Adventure in Wildwood Heart



WINDWALKER

An Indian patriarch (Trevor Howard) struggles to protect the lives of his family from the ferocious vengeance of his own son—a twin who was stolen at birth by members of a hostile tribe. The faithful depiction of tribal life and customs of the Cheyenne and Crow people make *Windwalker* a highly intriguing Western film. (1:48) Feb. 8, 14, 18, 20, 24



BRISTLE FACE

Young Jace Landers (Phillip Alford), an unwanted orphan who has led a dog's life wandering the Tennessee hill country, finds himself adopted by a strange-looking hound he calls Bristle Face. Befriended as well by Lute Swank (Brian Keith), Jace settles down—and discovers that Bristle Face is a potential champion fox hound. Feb. 8, 11, 13, 19, 21, 24

INTERRUPTED MELODY

Eleanor Parker was nominated for an Oscar for her portrayal of opera star Marjorie Lawrence, who was stricken with polio at the height of her career. (1:55) Feb. 12, 15, 17, 23, 28



Disney Channel DISCOVERY

A BILLION FOR BORIS

Little Ben Andrews has become quite a tinkerer, and to keep him out of her hair his sister Annabel gives Ben her boyfriend Boris' old TV. There's just one catch: Ben not only repairs the set, but now it manages to show the next day's events before they have even happened. That causes Boris to come up with a plan—place a series of sure-fire horse racing bets—to rescue himself and his mother from debt. (1:36) Feb. 14, 23, 26

YOUNG BESS

Jean Simmons portrays Queen Elizabeth I in her early years. Distrusted by her aging father Henry VIII (Charles Laughton), and in love with Tom Seymour (Stewart Granger), young Bess finds herself caught up in intrigue. (1:52) Feb. 11, 16, 21, 26

Wednesday, February 11		Thursday, February 12		Friday, February 13		Saturday, February 14	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Wish Upon a Star
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE The Young Teacher	8:30	9:30 MOVIE Brightly of the Grand Canyon	8:30	9:30 MOVIE The Silent One	8:30	9:30 Donald Duck Presents
10:00	11:00 Animals in Action Defense	10:00	11:00 Here's Boomer	10:05	11:05 Danger Bay All the King's Horses ©	9:00	10:00 The Wind in the Willows
10:30	11:30 Walt Disney Presents Along the Oregon Trail	10:30	11:30 Walt Disney Presents The Goofy Success Story	10:35	11:35 Walt Disney Presents The Peter Tchaikovsky Story	9:30	10:30 MOVIE Dot and the Koala
11:30	12:30 The Best of Ozzie & Harriet	11:30	12:30 Ozzie & Harriet	11:30	12:30 MOVIE South Pacific	10:40	11:40 DTV ©
12:00	1:00 MOVIE Beau Brummel	12:00	1:00 MOVIE Prisoner of Shark Island	12:00	3:00 Dumbo's Circus	11:00	12:00 The Edison Twins U.F.O.
2:00	3:00 Dumbo's Circus	1:35	2:35 The Wind in the Willows	2:00	3:00 Welcome to Pooh Corner	11:30	12:30 New! Animal World
2:30	3:30 Welcome to Pooh Corner	2:00	3:00 Dumbo's Circus	2:30	3:30 Mickey Mouse Club	12:00	1:00 MOVIE Something for the Birds
3:00	4:00 Mickey Mouse Club	2:30	3:30 Welcome to Pooh Corner	3:00	4:00 Donald Duck Presents	1:30	2:30 SPECIAL Roger Whittaker in Kenya
3:30	4:30 Donald Duck Presents	3:00	4:00 Mickey Mouse Club	3:30	4:30 KidScene Kids Incorporated plus The Hayburners	2:20	3:20 MOVIE Nancy Goes to Rio
4:00	5:00 KidScene Kids Incorporated plus Kids of DeGrassi Street "Pete Takes a Chance"	3:30	4:30 Donald Duck Presents	4:00	5:00 MOVIE Bristle Face	4:00	5:00 SPECIAL A Valentine from Disney
5:00	6:00 MOVIE The Shaggy Dog	4:00	5:00 KidScene Psst! Hammerman's After You	5:00	6:00 Zorro The Unmasking of Zorro	5:00	6:00 The Best of Ozzie & Harriet
6:45	7:45 Mouseterpiece Theater	5:00	6:00 MOVIE The Littlest Horse Thieves	6:35	7:35 Zorro The Unmasking of Zorro	5:30	6:30 My Friend Flicka Blind Faith
7:00	8:00 The Edison Twins U.F.O. ©	6:45	7:45 Mouseterpiece Theater	7:00	8:00 Five Mile Creek Missing, Presumed Lost	6:00	7:00 DISNEY CHANNEL DISCOVERY A Billion for Boris
7:30	8:30 Danger Bay All the King's Horses ©	7:00	8:00 The Best of Walt Disney Presents Donald's Valentine Day Salute	8:00	9:00 MOVIE The Million Dollar Duck	7:40	8:40 DTV ©
8:00	9:00 MOVIE Young Bess	8:00	9:00 MOVIE Interrupted Melody	9:40	10:40 DTV ©	8:00	9:00 MOVIE Windwalker
10:00	11:00 The Best of Ozzie & Harriet	9:45	10:45 DTV ©	10:00	11:00 The Adventures of Ozzie & Harriet	10:00	11:00 Boone Last Dance
10:30	11:30 MOVIE Nancy Goes to Rio	10:00	11:00 Ozzie & Harriet	10:30	11:30 MOVIE Born Free	11:00	12:00 MOVIE Prisoner of Shark Island
12:10	1:10 DTV ©	10:30	11:30 MOVIE 16 Days of Glory [cc]	12:10	1:10 The African Lion and His Realm	12:35	1:35 MOVIE Nancy Goes to Rio
12:30	1:30 MOVIE Bristle Face	1:00	2:00 SPECIAL Roger Whittaker in Kenya	12:30	1:30 MOVIE South Pacific	2:15	3:15 MOVIE Windwalker
2:00	3:00 MOVIE Young Bess	2:00	3:00 MOVIE Xanadu	3:05	4:05 SPECIAL Roger Whittaker in Kenya	4:05	5:05 The Best of Walt Disney Presents Donald's Valentine Day Salute
4:00	5:00 Walt Disney Presents Along the Oregon Trail	3:40	4:40 DTV ©	4:00	5:00 Walt Disney Presents The Peter Tchaikovsky Story		
		4:00	5:00 Walt Disney Presents				



THE WIND IN THE WILLOWS

Generations of children have grown up with Kenneth Grahame's *The Wind in the Willows*. Life along the Riverbank continues for Badger, Rat, Mole—and that irresponsible neighbor of theirs, the one and only Toad. A different enchanting episode airs every Sunday morning at 10:00 a.m. (Eastern/Pacific time).

RUBBER TARZAN

Life at home and school is difficult for a Danish boy. At home his parents are constantly yelling at him; at school his "mates" tease and pick on him. But everything changes when the boy meets a crane operator and finds true friendship. (1:15) Feb. 22, 27



SOMEWHERE, TOMORROW

When Lori, (Sarah Jessica Parker) goes horseback riding, she witnesses the crash of a light plane. Rushing to the scene, she discovers two victims, both young men. As she goes for help, Lori is thrown from her horse. When she comes to, she discovers one victim, Terry, riding toward her on her horse.

When the two rush to the hospital to check on Paul, the other victim, they're in for a great shock: Terry is really dead, setting the stage for this ghostly comedy-romance with a surprise ending! (1:43) Feb. 15, 21



DR. SEUSS' PONTOFFEL POCK

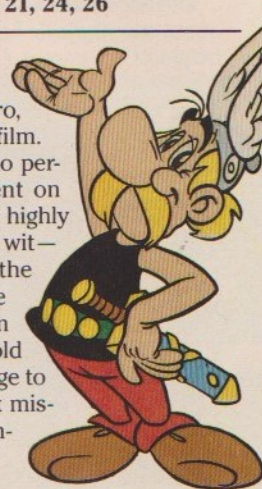
A young man named Pontofoff Pock has a problem: he feels that he is a complete failure. But then McGillicuddy appears—a sprightly fairy with a gift for Pock: a magical piano that will take Pock anywhere. But Pock finds that the magic of the piano doesn't make his life any easier—in fact, things just keep getting more and more complicated until a wide-eyed Pock learns a valuable lesson: how to like himself a little.

Feb. 17, 21, 24, 26

ASTERIX THE GAUL

Asterix, France's favorite comic strip hero, comes to life in this charming animated film. Asterix is a tough little Gaulish warrior who persistently defies Julius Caesar, who is bent on conquering Gaul for Rome. Caesar has his highly trained legions; Asterix has only his nimble wit—and colossal strength. Unable to defeat the mighty little warrior, the Romans seek the secret of Asterix's power. That comes from drinking a magical potion concocted by an old Druid. When Roman spies infiltrate his village to investigate, Asterix and his sidekick Obelix mislead the not-so-wily Romans, who find themselves completely in the dark. (1:07)

Feb. 16, 20, 28



THIS WEEK

♥ **Dr. Seuss' Pontofoff Pock** has his life changed forever when the mysterious McGillicuddy gives him a magical piano.

♥ **A beautiful stallion** survives Custer's Last Stand at the Battle of the Little Bighorn in **Tonka**.

Mountain Time Zone Residents: Please note that if you live in the Mountain time zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, February 15

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Contraption
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
9:30	10:30 MOVIE The Shaggy Dog
11:15	12:15 DTV ⑤
11:30	12:30 The Mouse Factory Henry Gibson "Knighthood"
12:00	1:00 MOVIE Interrupted Melody
1:45	2:45 DTV ⑤
2:00	3:00 The Best of Walt Disney Presents Donald's Valentine Day Salute
3:00	4:00 MOVIE The Roots of Goofy
4:30	5:30 The Wind in the Willows
5:00	6:00 Danger Bay All the King's Horses ⑤
5:30	6:30 Animals in Action Tortoises, etc.
6:00	7:00 MOVIE The Magnificent Dope
7:30	8:30 SPECIAL Roger Whittaker in Kenya
8:30	9:30 MOVIE Somewhere, Tomorrow
10:00	11:00 Five Mile Creek Missing, Presumed Lost
11:00	12:00 MOVIE Brightly of the Grand Canyon
12:30	1:30 MOVIE The Shaggy Dog
2:15	3:15 DTV ⑤
2:30	3:30 MOVIE Somewhere, Tomorrow
4:00	5:00 The Best of Walt Disney Presents Donald's Valentine Day Salute

Monday, February 16

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Wonder of it All
10:05	11:05 The Edison Twins UFO
10:30	11:30 Walt Disney Presents Spy in the Sky
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Young Bess
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene, Kids Incorporated plus All About Dogs
5:00	6:00 MOVIE Asterix the Gaul
6:30	7:30 Mouseterpiece Theater
7:00	8:00 My Friend Flicka Rogue Stallion
7:30	8:30 Here's Boomer The Private Eye
8:00	9:00 MOVIE 16 Days of Glory cc
10:30	11:30 MOVIE Xanadu
12:10	1:10 DTV ⑤
12:30	1:30 MOVIE Something for the Birds
2:00	3:00 MOVIE Asterix the Gaul
3:30	4:30 The Scheme of Things
4:00	5:00 Walt Disney Presents Spy in the Sky

Tuesday, February 17

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE The Littlest Horse Thieves
10:15	11:15 DTV ⑤
10:30	11:30 Walt Disney Presents Wild Heart
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Nancy Goes to Rio
1:45	2:45 DTV ⑤
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene Mariposa
5:00	6:00 MOVIE The Young Teacher
6:30	7:30 SPECIAL Dr. Seuss' Pontofoff Pock
7:00	8:00 Boone Words and Music
8:00	9:00 MOVIE Heartland
9:40	10:40 America the Beautiful
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Catherine the Great
12:05	1:05 MOVIE Interrupted Melody
2:00	3:00 MOVIE Heartland
4:00	5:00 Walt Disney Presents Wild Heart

PRISONER OF SHARK ISLAND

Master-director John Ford's gripping film is an account of Dr. Samuel Mudd, who unknowingly treated Lincoln's assassin—and was sentenced to life imprisonment. Feb. 8, 12, 14, 18, 27

WEEKLY SERIES

SUNDAY

The Wind in the Willows

"The Open Road"

8:00 p.m. Also: Feb. 19, 21

The Mouse Factory

Henry Gibson, "Knighthood"

12:30 p.m.

Animals in Action

"Tortoises, Etc."

6:30 p.m. Also: Feb. 19

MONDAY

My Friend Flicka

"Rogue Stallion"

8:00 p.m. Also: Feb. 21

Here's Boomer

"The Private Eye"

8:30 p.m. Also: Feb. 20

TUESDAY

Boone

"Words and Music"

8:00 p.m. Also: Feb. 21

All times listed above are Eastern/Pacific times.

WEDNESDAY

The Edison Twins

"Race"

8:00 p.m. Also: Feb. 21, 23

Danger Bay

"The Otter Returns"

8:30 p.m. Also: Feb. 20, 22

THURSDAY

The Best

of Walt Disney Presents

"The Horse With A Flying Tail"

8:00 p.m. Also: Feb. 21, 22

FRIDAY

Zorro

"The Secret of the Sierra"

7:30 p.m. Also: Feb. 22

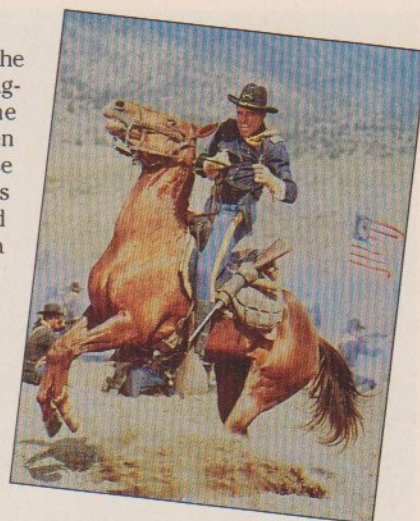
Five Mile Creek

"The Matchmaker"

8:00 p.m. Also: Feb. 22

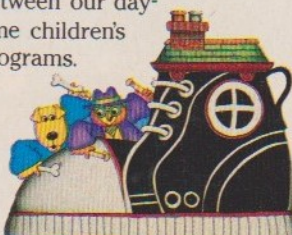
TONKA

A young Indian brave (the late Sal Mineo) tames a magnificent stallion that he christens Tonka. But when his cousin claims the horse for his own, White Bull sets Tonka free. Captured and sold to the cavalry, Tonka becomes the prized possession of Captain Myles Keogh, who renames him Comanche. As war comes to the plains, the three meet at The Battle of the Little Big Horn, and Comanche is the sole cavalry survivor. (1:37) Feb. 21, 26



RUB A DUB DUB

Rub a Dub Dub features classic nursery rhymes illustrated with lively animation. These delightful shorts will air between our day-time children's programs.



THE MAGNIFICENT DOPE

Henry Fonda plays a hopeless hick from the sticks who at first finds himself bested by life in the big city. But when he meets Don Ameche as a sharp city slicker, it's Fonda who comes away with Ameche's girl in this Capraesque film comedy. (1:23) Feb. 15, 19, 25

Wednesday, February 18		Thursday, February 19		Friday, February 20		Saturday, February 21	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Contraption
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE Windwalker	8:30	9:30 MOVIE How to Be a Perfect Person in Just Three Days	8:30	9:30 MOVIE Asterix the Gaul	8:30	9:30 Donald Duck Presents
10:30	11:30 Walt Disney Presents <i>Chico, the Misunderstood Coyote</i>	9:30	10:30 Donald in Mathmagic Land	9:45	10:45 DTV ⑤	9:00	10:00 The Wind in the Willows <i>The Open Road</i>
11:30	12:30 The Best of Ozzie & Harriet	10:00	11:00 Here's Boomer	10:00	11:00 Walt Disney Presents <i>Carnival Time</i>	9:30	10:30 MOVIE Bristle Face
12:00	1:00 MOVIE The Homestretch	10:30	11:30 Walt Disney Presents <i>Behind The True Life Cameras/Olympic Elk</i>	10:30	11:30 The Adventures of Ozzie & Harriet	11:05	12:05 The Edison Twins <i>Race</i> ⑤
1:45	2:45 DTV ⑤	11:30	12:30 Ozzie & Harriet	11:30	12:30 MOVIE The Badlanders plus Bear Country	11:30	12:30 New! Animal World
2:00	3:00 Dumbo's Circus	12:00	1:00 MOVIE The Magnificent Dope	12:00	1:00 MOVIE The Badlanders plus Bear Country	12:00	1:00 MOVIE 16 Days of Glory cc
2:30	3:30 Welcome to Pooh Corner	1:30	2:30 The Wind in the Willows <i>The Open Road</i>	2:00	3:00 Dumbo's Circus	2:30	3:30 MOVIE Bright of the Grand Canyon
3:00	4:00 Mickey Mouse Club	2:00	3:00 Dumbo's Circus	2:30	3:30 Welcome to Pooh Corner	4:00	5:00 Disney Channel Preview March 1-April 11
3:30	4:30 Donald Duck Presents	2:30	3:30 Welcome to Pooh Corner	3:00	4:00 Mickey Mouse Club	4:30	5:30 SPECIAL Dr. Seuss' Pontofoff Pock
4:00	5:00 KidScene Kids Incorporated plus Kids of DeGrassi Street "Liz Sits the Schlegels"	3:00	4:00 Mickey Mouse Club	3:30	4:30 Donald Duck Presents	5:00	6:00 The Best of Ozzie & Harriet
5:00	6:00 MOVIE The Million Dollar Duck	3:30	4:30 Donald Duck Presents	4:00	5:00 KidScene Kids Incorporated plus Navajo Moon	5:30	6:30 My Friend Flicka <i>Rogue Stallion</i>
6:35	7:35 Mouseterpiece Theater	4:00	5:00 KidScene A Special Gift	5:00	6:00 MOVIE The Roots of Goofy	6:00	7:00 MOVIE Tonka
7:00	8:00 The Edison Twins <i>Race</i> ⑤	5:00	6:00 MOVIE Dot and the Koala	6:30	7:30 Zorro <i>The Secret of the Sierra</i>	7:40	8:40 DTV ⑤
7:30	8:30 Danger Bay <i>The Otter Returns</i> ⑤	6:30	7:30 Mouseterpiece Theater	7:00	8:00 Five Mile Creek <i>The Matchmaker</i>	8:00	9:00 MOVIE Young Bess
8:00	9:00 MOVIE Prisoner of Shark Island	7:00	8:00 The Best of Walt Disney Presents <i>The Horse with the Flying Tail</i>	8:00	9:00 MOVIE Nancy Goes to Rio	10:00	11:00 Boone <i>Words and Music</i>
10:00	11:00 The Best of Ozzie & Harriet	8:00	9:00 MOVIE Wonder of it All	9:45	10:45 DTV ⑤	11:00	12:00 MOVIE Somewhere, Tomorrow
10:30	11:30 MOVIE South Pacific	9:35	10:35 Animals in Action <i>Tortoises, etc.</i>	10:00	11:00 The Adventures of Ozzie & Harriet	12:30	1:30 MOVIE Tonka
1:30	2:30 MOVIE The Prisoner of Shark Island	10:05	11:05 The Adventures of Ozzie & Harriet	10:30	11:30 MOVIE Windwalker	2:30	3:30 MOVIE The Homestretch
3:05	4:05 Zorro <i>The Unmasking of Zorro</i>	10:30	11:30 MOVIE The Shaggy Dog	12:30	1:30 MOVIE Xanadu	4:00	5:00 The Best of Walt Disney Presents <i>The Horse with the Flying Tail</i>
3:30	4:30 The Scheme of Things	12:10	1:10 Nature's Strangest Creatures	2:30	3:30 MOVIE The Roots of Goofy		
4:00	5:00 Walt Disney Presents <i>Chico, the Misunderstood Coyote</i>	12:30	1:30 MOVIE The Magnificent Dope	4:00	5:00 Walt Disney Presents <i>Carnival Time</i>		
		2:00	3:00 MOVIE Bristle Face				
		4:00	5:00 Walt Disney Presents				

WEEKLY SERIES

SUNDAY

The Wind in the Willows
"The Grand Annual Show"
10:00 a.m. Also: Feb. 28

The Mouse Factory
Dave Madden "Mouse Show"
12:05 p.m. Also: Feb. 25

Animals in Action
"Underground Animals"
6:30 p.m. Also: Feb. 24, 25

MONDAY

My Friend Flicka
"Little Secret"
8:00 p.m. Also: Feb. 28

Here's Boomer
"The Vigil"
8:30 p.m. Also: Feb. 26

TUESDAY

Boone
"The Auction"
8:00 p.m. Also: Feb. 28

All times listed above are Eastern/Pacific times.

WEDNESDAY

The Edison Twins, which normally airs at 8:00 p.m., is preempted this week by
16 Days of Glory

Danger Bay
"Venom"
8:30 p.m. Also: Feb. 27

THURSDAY

The Best of Walt Disney Presents
"Goofy Takes a Holiday"
8:00 p.m. Also: Feb. 28

FRIDAY

Zorro
"The New Commandante"
7:30 p.m.

Five Mile Creek
"Good Old Reliable Me"
8:00 p.m.

WHERE DO WE GO FROM HERE?

Fred MacMurray (see "Outtakes") stars as a man who, with the help of a genie, gets into the army, even though his draft board has declared him medically unfit. The trouble is the army he gets into is always in a different era, during the time of Christopher Columbus or George Washington, for example. It's a whimsical tale set to music with a score by Kurt Weill and lyrics by Ira Gershwin. The 20th Century Fox musical also stars Fred MacMurray's wife, June Haver. (1:17)
Feb. 22, 26, 28

THE ROOTS OF GOOFY

Tracing the lineage of Goofy becomes an anthropological study that takes us all the way back to his roots in primitive caveman times. A compilation of Goofy cartoons follows Goofy's family tree and recounts tales of his ancestors: Caveman Goofy; those Goofies who lived during Roman times; those of the Italian Renaissance and those who emigrated to America. This history of Goofy brings us right up to modern times and the bumbling, lovable mutt we know today. But it's clear that our contemporary Goofy has much in common with the Goofies of the past. (1:28)

Feb. 15, 20, 28



THE ACTRESS

A young girl in New England longs to be an actress, but her father disapproves. (1:31)
Feb. 24, 28

THIS WEEK

❖ A pilot and a young stowaway brave the wilderness in the Disney Channel Premiere Film **Strange Companions.**



❖ **The Roots of Goofy** traces the family tree from Caveman Goofy to modern times.

Mountain Time Zone Residents: Please note that if you live in the Mountain time zone, all programs begin one hour later than the listed Eastern/Pacific time.

Sunday, February 22

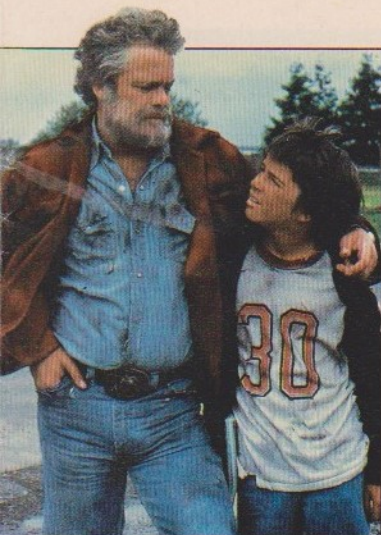
CENTRAL	EASTERN/PACIFIC
5:00	6:00 Donald Duck Presents
5:30	6:30 Wish Upon a Star
6:00	7:00 Mousercise
6:30	7:30 You and Me, Kid
7:00	8:00 Dumbo's Circus
7:30	8:30 Good Morning, Mickey!
8:00	9:00 Welcome to Pooh Corner
8:30	9:30 Donald Duck Presents
9:00	10:00 The Wind in the Willows
9:30	10:30 MOVIE The Million Dollar Duck
11:05	12:05 The Mouse Factory
11:30	12:30 New! Animal World
12:00	1:00 MOVIE My Blue Heaven
2:00	3:00 The Best of Walt Disney Presents <i>The Horse with the Flying Tail</i>
3:00	4:00 MOVIE Rubber Tarzan
4:15	5:15 DTV ⑤
4:30	5:30 The Wind in the Willows
5:00	6:00 Danger Bay <i>The Otter Returns</i>
5:30	6:30 Animals in Action <i>Underground Animals</i>
6:00	7:00 MOVIE Where Do We Go from Here?
7:30	8:30 Disney Channel Preview <i>March 1-April 11</i>
8:00	9:00 MOVIE The Bandit of Sherwood Forest
9:30	10:30 Zorro <i>The Secret of the Sierra</i>
10:00	11:00 Five Mile Creek
11:00	12:00 MOVIE Something for the Birds
12:30	1:30 MOVIE My Blue Heaven
2:30	3:30 MOVIE Where Do We Go from Here?
4:00	5:00 The Best of Walt Disney Presents

Monday, February 23

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 DISNEY CHANNEL DISCOVERY A Billion for Boris
10:05	11:05 The Edison Twins Race ⑤
10:30	11:30 Walt Disney Presents <i>Deacon the High Noon Dog</i>
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Interrupted Melody
1:45	2:45 DTV ⑤
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene, Kids Incorporated plus <i>The Edison Adventures</i>
5:00	6:00 MOVIE The Shaggy Dog
6:45	7:45 Mouseterpiece Theater
7:00	8:00 My Friend Flicka <i>Little Secret</i>
7:30	8:30 Here's Boomer <i>The Vigil</i>
8:00	9:00 MOVIE South Pacific
10:35	11:35 MOVIE Heartland
12:30	1:30 DISNEY CHANNEL DISCOVERY A Billion for Boris
2:15	3:15 MOVIE The Shaggy Dog
4:00	5:00 Walt Disney Presents <i>Deacon the High Noon Dog</i>

Tuesday, February 24

CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club
5:30	6:30 Mousercise
6:00	7:00 Good Morning, Mickey!
6:30	7:30 Welcome to Pooh Corner
7:00	8:00 Donald Duck Presents
7:30	8:30 Dumbo's Circus
8:00	9:00 You and Me, Kid
8:30	9:30 MOVIE Dot and the Koala
9:40	10:40 DTV ⑤
10:00	11:00 SPECIAL Dr. Seuss' Pottoffel Pock
10:30	11:30 Walt Disney Presents <i>Disneyland Showtime</i>
11:30	12:30 The Adventures of Ozzie & Harriet
12:00	1:00 MOVIE Windwalker
2:00	3:00 Dumbo's Circus
2:30	3:30 Welcome to Pooh Corner
3:00	4:00 Mickey Mouse Club
3:30	4:30 Donald Duck Presents
4:00	5:00 KidScene <i>Very Good Friends</i>
5:00	6:00 MOVIE Bristleface
6:35	7:35 Mouseterpiece Theater
7:00	8:00 Boone <i>The Auction</i>
8:00	9:00 MOVIE The Actress
9:30	10:30 Animals in Action <i>Underground Animals</i>
10:00	11:00 The Adventures of Ozzie & Harriet
10:30	11:30 MOVIE Born Free
12:05	1:05 Disney Channel Preview <i>March 1-April 11</i>
12:30	1:30 MOVIE Windwalker
2:30	3:30 MOVIE The Actress
4:00	5:00 Walt Disney Presents <i>Disneyland Showtime</i>



DISNEY CHANNEL PREMIERE FILMS

STRANGE COMPANIONS

When Archie (Doug McClure), a devil-may-care bush pilot in the Pacific Northwest, discovers a runaway orphan as a stowaway on his plane, he's not at all pleased. The last thing he wants in his life is responsibility for a child. But when a storm forces them to crash land and Archie breaks his leg, he's grateful for young David's (Michael Sharrett) help and companionship.

Then one day David returns to campsite with an unusual egg he's eager to turn into a delicious omelet, but Archie, recognizing it's the egg of a crane, incubates it instead. Soon they have a new companion: Ichabod, a gangly sandhill crane. Together the three of them survive three months in the wilderness. Archie learns some important lessons, and the lives of Archie and David are changed forever. (1:31) Feb. 28

FIVE MILE CREEK

Australia during the gold rush was a rugged frontier inhabited only by the venturesome. This exciting series chronicles those times and the lives of two such independent women (one an American widow) who set up a hostelry at Five Mile Creek along the stagecoach route, and two men who own the Australian Express coach line. There's a new episode every Friday at 8:00 p.m. (Eastern/Pacific time).



THE BANDIT OF SHERWOOD FOREST

Cornel Wilde stars in this colorful family adventure movie about Robin Hood's son and his swashbuckling escapades, trying to carry out the righteous outlaw tradition of his father and the Merry Men of Sherwood Forest. (1:26) Feb. 22, 25, 28

MY BLUE HEAVEN

A husband and wife radio team (Betty Grable and Dan Dailey, who also appear in *Call Me Mister*, during this programming period) want more than anything to have a family, and decide to adopt a child. Their decision leads to grim unforeseen complications, followed by equally unforeseen surprises and a bigger family. The movie also includes plenty of marvelous dancing by Grable and Dailey, and the film debut of Mitzi Gaynor. (1:36) Feb. 22, 27

DISNEY CHANNEL PREVIEW

Star Tours—Disneyland's ultimate thrill ride from the mind of George Lucas—is the colorful backdrop for our preview show. We'll give you a glimpse behind the scenes of this great new Disneyland attraction at the same time as we tell you what's coming up on The Channel in March and April.

Wednesday, February 25		Thursday, February 26		Friday, February 27		Saturday, February 28	
CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC	CENTRAL	EASTERN/PACIFIC
5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Mickey Mouse Club	5:00	6:00 Donald Duck Presents
5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Mousercise	5:30	6:30 Wish Upon a Star
6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Good Morning, Mickey!	6:00	7:00 Mousercise
6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 Welcome to Pooh Corner	6:30	7:30 You and Me, Kid
7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Donald Duck Presents	7:00	8:00 Dumbo's Circus
7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Dumbo's Circus	7:30	8:30 Good Morning, Mickey!
8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 You and Me, Kid	8:00	9:00 Welcome to Pooh Corner
8:30	9:30 MOVIE The Bandit of Sherwood Forest	8:30	9:30 MOVIE Tonka	8:30	9:30 MOVIE Brightly of the Grand Canyon	8:30	9:30 Donald Duck Presents
10:00	11:00 Animals in Action	10:10	11:10 Here's Boomer The Vigil	10:00	11:00 Danger Bay Venom ®	9:00	10:00 The Wind in the Willows The Grand Annual Show
	Underground Animals	10:40	11:40 Walt Disney Presents Inside Outer Space	10:30	11:30 Walt Disney Presents Inky the Crow	9:30	10:30 MOVIE The Roots of Goofy
10:30	11:30 Walt Disney Presents Flash, the Teenage Otter	11:30	12:30 Ozzie & Harriet	11:30	12:30 Ozzie & Harriet	11:00	12:00 The Edison Twins Dogs ®
11:30	12:30 The Best of Ozzie & Harriet	12:00	1:00 MOVIE Where Do We Go from Here?	12:00	1:00 MOVIE Catherine the Great	11:30	12:30 New! Animal World
12:00	1:00 MOVIE Something for the Birds	1:30	2:30 SPECIAL Dr. Seuss' Pontofoff Pock	1:35	2:35 Large Animals of the Arctic	12:00	1:00 MOVIE The Actress
1:30	2:30 The Mouse Factory Dave Madden "Mouse Show"	2:00	3:00 Dumbo's Circus	2:00	3:00 Dumbo's Circus	1:30	2:30 MOVIE The Bandit of Sherwood Forest
2:00	3:00 Dumbo's Circus	2:30	3:30 Welcome to Pooh Corner	2:30	3:30 Welcome to Pooh Corner	3:00	4:00 MOVIE Asterix the Gaul
2:30	3:30 Welcome to Pooh Corner	3:00	4:00 Mickey Mouse Club	3:00	4:00 Mickey Mouse Club	4:10	5:10 SPECIAL Roger Whittaker in Kenya
3:00	4:00 Mickey Mouse Club	3:30	4:30 Donald Duck Presents	3:30	4:30 Donald Duck Presents	5:00	6:00 The Best of Ozzie & Harriet
3:30	4:30 Donald Duck Presents	4:00	5:00 KidScene Let the Falcons Go	4:00	5:00 KidScene Kids Incorporated plus Spread Your Wings: Ming-Oi the Magician	5:30	6:30 My Friend Flicka Little Secret
4:00	5:00 KidScene Kids Incorporated plus Kids of Degra Street "Lisa Makes Headlines"	5:00	6:00 DISNEY CHANNEL DISCOVERY A Billion for Boris	5:00	6:00 MOVIE Rubber Tarzan	6:00	7:00 DISNEY CHANNEL PREMIERE FILM Strange Companions cc
5:00	6:00 MOVIE 16 Days of Glory cc	6:40	7:40 Mouseterpiece Theater	6:15	7:15 DTV ®	7:35	8:35 Winnie the Pooh and a Day for Eeyore
7:30	8:30 Danger Bay Venom ®	7:00	8:00 The Best of Walt Disney Presents Goofy Takes a Holiday	6:30	7:30 Zorro The New Commandante	8:00	9:00 MOVIE Where Do We Go from Here?
8:00	9:00 MOVIE Xanadu	8:00	9:00 MOVIE The Million Dollar Duck	7:00	8:00 Five Mile Creek Good Old Reliable Me	9:30	10:30 Seal Island
9:40	10:40 DTV ®	9:35	10:35 Disney Channel Preview March 1-April 11	8:00	9:00 MOVIE My Blue Heaven	10:00	11:00 Boone The Auction
10:00	11:00 The Best of Ozzie & Harriet	10:00	11:00 Ozzie & Harriet	9:40	10:40 DTV ®	11:00	12:00 MOVIE Interrupted Melody
10:30	11:30 MOVIE The Magnificent Dope	10:30	11:30 MOVIE Young Bess	10:00	11:00 Ozzie & Harriet	1:00	2:00 MOVIE The Actress
12:00	1:00 MOVIE The Bandit of Sherwood Forest	12:30	1:30 MOVIE Where Do We Go from Here?	10:30	11:30 MOVIE Prisoner of Shark Island	2:30	3:30 DISNEY CHANNEL PREMIERE FILM Strange Companions
1:30	2:30 MOVIE Xanadu	2:00	3:00 MOVIE Million Dollar Duck	12:05	1:05 Disney Channel Preview March 1-April 11	4:05	5:05 The Best of Walt Disney Presents Goofy Takes a Holiday
3:10	4:10 SPECIAL Roger Whittaker in Kenya	4:00	5:00 Walt Disney Presents Inside Outer Space	12:30	1:30 MOVIE Brightly of the Grand Canyon		
4:00	5:00 Walt Disney Presents Flash, the Teenage Otter			2:00	3:00 MOVIE My Blue Heaven		
				4:00	5:00 Walt Disney Presents		



Reading FOR THE LOVE OF IT

This issue's second installment of the Family Reading Program features two interviews. One is with Jacquelyn Gross, a reading specialist who has sound advice for parents concerned about children who don't like to read. The other is with Vicki Cobb, an author of children's science books that are fun and not dull.

In addition, we're introducing, on page 48, the first Read, Write, and Draw activity, which we hope will be stimulating and fun for children of varying ages. It's a chance for kids to express their own thoughts and feelings in both words and pictures. A selection of the children's stories will be read and illustrations shown on The Disney Channel or published in *The Disney Channel Magazine*.

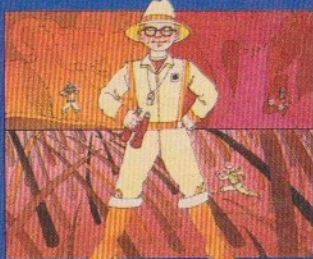
Science books that aren't boring

Today there are science books written for children that are fun to read. One author who has written many of them is Vicki Cobb. Her most recent one, *Inspector Bodyguard Patrols the Land of U*, tells of the various missions of Inspector Bodyguard: how he mobilizes his Germbusters against the attack by General Cold Virus and his troops on Sinus Hill; and how he breaks up a traffic jam at Pyloric Junction when the taste buds overdo their junk-food party. She's written 38 books, with such intriguing titles as *Science Experiments You Can Eat* and *Lots of Rot*.

"I only put in the good stuff and leave out the boring stuff," she explains, with the playfulness of a kid. "A science book has to be a good read. It's not enough to provide information. You have to have your own voice,

(Continued on page 46)

INSPECTOR BODYGUARD PATROLS THE LAND OF U



Vicki Cobb
Illustrated by John Sandford

My child isn't interested in reading— what can I do?



Jacquelyn Gross

The question—What can I do when my child just isn't interested in reading?—was the one most frequently asked of Jacquelyn Gross when she toured the country, publicizing her recent book *Make Your Child a Lifelong Reader*. Jacquelyn Gross has many helpful pointers, based on years of experience as a researcher, an educator, and a mother. Underlying all her suggestions, however, is her belief that a child must have an image of himself or herself as a reader in order to become a good reader.

That doesn't mean seeing himself as someone who does a good job of deciphering words on a page. It means seeing himself as someone who enjoys and uses books. Gross describes reading as an intellectual exercise:

"You bring your own knowledge to what you read. You have to put your own thoughts into it. And for that reason children have to be personally involved. They have to empathize with the characters. They have to feel

the rhythm of the words, and anticipate what's going to happen. If they are familiar enough with stock characters that they have an idea of what comes next, then everything isn't brand new every sentence. A child who has to read every word in every sentence is a terrible reader. He simply can't be fluid when that has to happen."

Television's contribution

"Children can learn a lot about dramatic construction when they watch television. In this connection, television can be used to advantage to encourage reading. There are many intellectual things TV can stimulate, providing there's some way of discussing what's happening, so it's not just a passive reception of what's on TV, but something active.

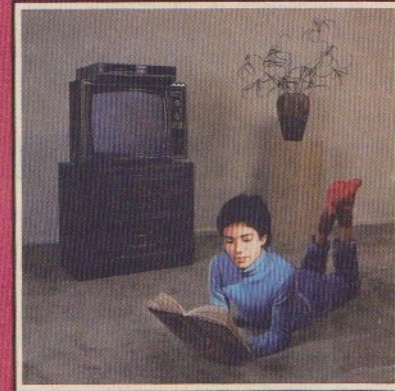
"You can talk about a dramatic presentation, for instance. Talk about what your children liked and didn't like. From TV children can also learn about literary

...television can be used to advantage to encourage reading."

language, and about characters. They learn about cultural ideas, too, some of which you might want your children to agree with, others not, but they should know about them, nonetheless."

MAKE YOUR CHILD A LIFELONG READER

A Parent-Guided Program for Children
of All Ages Who Can't, Won't, or
Haven't Yet Started to Read



JACQUELYN GROSS, Ed.D.
in collaboration with Allison Seltzer

As the cover of Gross's book illustrates, there's a time for TV, and a time for reading.

What happens in school

"When children start school, most of them want to read, but it doesn't remain a

desirable thing to do," Gross continues. She puts the blame for that on the way reading is taught. "It's still taught so boringly," she says.

(Continued on page 46)

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READING FOR THE LOVE OF IT CONTINUES

My child isn't interested in reading—what can I do?

(Continued from page 44)

"Even fairy tales are scrubbed of three-syllable words, complex thoughts and characters."

She dislikes the fact that the orientation of teachers is much more for programmed materials, such as work sheets, and that there's almost no time given to reading for pleasure. Children must learn how to decode words, sentences, and paragraphs, to be sure, but if they are to become eager readers, they have to want to read and enjoy reading.

"Children will want to read, if it's something they feel competent and confident in doing. But too often the manner in which reading is taught makes children feel self-conscious and embarrassed, contributing to loss of confidence."

What can parents do?

Starting at the beginning, they can read with their preschool age children. Gross would certainly agree with the words of Secretary of Education William J. Bennett and Jim Trelease in the last issue of *The Disney Channel Magazine* about the

value of reading aloud to small children. They enter school with a love of reading and an eagerness to learn how to read themselves.

After the pleasant introduction, the trick is to keep that love of reading alive. One way is to continue reading aloud, even after a child has learned to read himself. By reading aloud books that are more advanced than those the child would read on his own, you're stimulating his imagination, his ability to think, and whetting his appetite for more advanced books.

"Another old secret is to have around interesting things to read," she continues. That is, books and magazines that reflect your child's interests. Jacquelyn Gross's son loved soccer when he was a youngster, so she looked for anything that had to do with soccer: books on the history of soccer, biographies of Pelé, whatever.

In that connection, she says that frequently parents discourage children from reading by insisting that they read "quality books." A book

doesn't have to be a classic to be intellectually or emotionally worthwhile.

Writing and reading

Writing is another way to encourage reading. Children can write letters on issues they care about. They can write to advertisers or public institutions. Or they can write away for materials in order to help plan the family's summer vacation.

They can write short stories for younger siblings or neighbors; plays to act out for the family. Funny stories posted on bulletin boards and notes back and forth between parents and children are engaging and fun. All of this reinforces a child's confidence and competence in reading, writing, and speaking.

In her book's introductory chapter to parents, Jacquelyn Gross writes: "The greatest gift you can bestow upon your child is the assurance of your love. The second greatest gift you can give him or her is a set of intellectual tools with which to experience life in the most rewarding way possible."

Science books that aren't boring

(Continued from page 44)

and write for the child you were." Vicki Cobb, now in her forties, says: "I write for Vicki Wolf, age 11.



Vicki Cobb

"Kids have to participate. I don't always tell the answer. I give them the procedures. Nature doesn't

lie. They'll get what they're supposed to get."

Serious for a moment, Vicki describes a study addressing the question: Why is science frequently considered to be difficult? "The researchers found that science is taught in a linear way: that is, D follows C, which follows B, which follows A. If the student misses a step, he doesn't have an intellectual framework to use in organizing the information he learns. He then panics, and his mind becomes blocked. I try to present a structure on which to hang the information," she says.

"I put my own personality into my books," Vicki enthuses. "It's not good enough to be a conduit. You have to be very true to

yourself. And I never begin a book with a truism. It's insulting to children. You have to elicit feeling." And Vicki does that.

When Vicki wrote *Lots of Rot*, she began the book: "Want to smell something rotten?" Her publisher changed the sentence to read: "Rotten things sometimes smell bad." The author ended up changing publishers.

Vicki loves science and always has, and she wants to impart that enthusiasm to others. She demands of herself that she entice kids to at least be interested in science, even if they don't love it. She puts it this way: "If mine is the first science book they read, and it's the last one they read, I've failed."

Prize-winning books of the eighties

What follows are winners of the Caldecott Medal and the Newbery Medal. In January the 1987 awards will be announced, and we'll feature those books in the Family Reading Program of the next issue of *The Disney Channel Magazine*.

The Caldecott Medal is awarded to the artist of the most distinguished picture book published in the United States during the preceding year.

- 1980 **The Ox-Cart Man**
by Donald Hall
- 1981 **Fables**
by Arnold Lobel
- 1982 **Jumanji**
by Chris Van Allsburg
- 1983 **Shadow**
by Blaise Cendrars
- 1984 **The Glorious Flight: Across the Channel With Louis Bleriot**
by Alice and Martin Provensen
- 1985 **Saint George and the Dragon**, retold by Margaret Hodges
- 1986 **The Polar Express**
by Chris Van Allsburg

The Newbery Medal is given for "the most distinguished contribution to American literature for children" published during the previous year.

- 1980 **A Gathering of Days**
by Joan M. Bos
- 1981 **Jacob Have I Loved**
by Katharine Paterson
- 1982 **A Visit to William Blake's Inn**
by Nancy Willard
- 1983 **Dacey's Song**
by Cynthia Voigt
- 1984 **Dear Mr. Henshaw**
by Beverly Cleary
- 1985 **The Hero and the Clown**
by Robin McKinley
- 1986 **Sarah, Plain and Tall**
by Patricia MacLachlan

STRANGE COMPANIONS

(Continued from page 10)

six weeks. Just as the animal training was peaking, we were ready to start shooting. And we made the 23-day schedule."

The cranes were trained by Robert Bice, who Zuniga describes as "more bird than man." But even Bice's sensitivity to the creatures couldn't produce training, according to Zuniga. He could only coax.

Here's Bice's view on training birds: "When an actor doesn't perform well, you can fire him. You can't fire a bird. All you can do is increase or decrease the supply of mealworms, their favorite delicacy." Bice brought 60,000 such worms with him to the shooting location, and before he was finished, he had to order 60,000 more.

Equally difficult, according to Zuniga, is getting actors to be natural around animals, who are unpredictable. It's one of his fascinations with this sort of movie. It has to be very improvisational.

Doug McClure and Michael Sharrett scored high marks from Zuniga in that regard. "A lot of Doug's performance, by his own telling, was enriched by Michael's naturalness and ability to act spontaneously."

McClure made his contributions, too. There's one scene in particular that Zuniga remembers as an example of extraordinary improvisation: "The grizzly is supposed to break down the door of their cabin, but he pushed it down before Doug McClure said his dialogue. Spontaneously, Doug took a punch at the bear. The bear pulled back and looked at him as if to say, 'Did you really do that?' There was a momentary pause when we all sucked in our breath. Doug got out his lines, and the bear continued to break down the door."

That's how you meet a 23-day shooting schedule. 🐻

Letters

(continued from page 4)

The Disney Channel because I can depend on it. I don't have to watch the clock and worry about the next program that comes on.

Kris Gooden
Winston-Salem, NC

ENTHRALLED BY RUPERT THE BEAR

I hope you will rerun the Rupert the Bear program (*Rupert and the Frog Song*). My sisters and I were great Rupert fans when we were younger and living in England. The piquancy and restful mood of the program stirred some very pleasant memories.

Monica Waldron Devereaux
Moorestown, NJ

Rupert and the Frog Song will encore on The Disney Channel this spring.

At 4½ she's reading 3rd grade books



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child, too
can be reading
one, two or
three years
beyond present
age level... even
if a "poor"
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Reading is fun for Sarah—as it *should be* for every child. At age four-and-a-half, she's already choosing her own books at the San Diego, Cal. library.

She reads books many third graders find "hard going." Yet she won't enter first grade for another year.

Sarah is typical of thousands of children who learned to read with "Listen and Learn with Phonics"—a reading kit that actually makes reading fun.

"Listen and Learn with Phonics" was developed by a reading expert. It has been endorsed, after extensive testing, by teachers, schools, and educators.

This practical (and inexpensive) home-learning kit *fascinates* eager young minds from three to ten. The child *hears* the letters or sounds on a cassette, sees them in a book and then repeats them. This makes an absorbing *game* of better reading — with amazing results!

For example: Slow or average readers show sudden—often spectacular—improvement in reading and spelling. Older children often advance their reading skills several years beyond their age level. Young "pre-schoolers" actually *teach themselves to read* by this simple but startlingly effective method.

WHAT OTHERS SAY

I am tremendously pleased. My 5-year old is reading very well and I plan to begin with my 4-year old. I am so glad I invested in this set. Judy I. Gay, Stow, Oh.

Last year I taught grades 1-4. I had a 6-year old boy who came to 1st grade reading 6th-grade words. His father had taught him at home using your set. The father donated the set to our school. I was thrilled because some of the children need a lot of extra help with reading and phonics.

Janet Griffin, Triangle School, Apex, N.C.

What a happy Grandma I am! Since I ordered a Phonics set and had it mailed to my granddaughter, Kim, and her 6-year old sister, they are both making A's in school. Mrs. Clarence Sparks, Clearwater, Fl.

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Four years ago, I ordered your Phonics set for my 2 children; then, ages 4 and 5. They are now top readers and spellers in their class.

Mrs. Nancy Cook, Santa Paula, Ca.

Your company has the best teaching method I have found. Thank you for offering such quality educational materials.

Mrs. Joseph Vandenburg, Green Bay, Wisc.

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In fact, your child needs no special supervision on your part. This set is so simple, so fascinating, children can learn "on their own" without help.

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We invite children to participate in our first Read, Write, and Draw activity. Below are the beginnings of two different stories. Pick your favorite. How would you continue it? How would you end it? How would you illustrate it?

Each and every person has his own way of telling a story, of seeing the world. Read the story's beginning and see how writing its conclusion and illustrating it can be a magical path to expressing your own thoughts and ideas. It can be long or short, but not more than 100 words.

Please send your ending to the story and an illustration to the following address:

"Read, Write, and Draw"
The Disney Channel Magazine
P.O. Box 6439
Burbank, CA 91510-6439

A varied selection of contributions will be read on The Disney Channel or published in *The Disney Channel Magazine*.

This activity is open to children 12 years and under. All submissions become the property of The Disney Channel and cannot be individually acknowledged or returned.

THE SCHOOL PLAY

All week long the children could talk of nothing else but the play tryouts at school. Mother listened as Eddie practiced lines for the role he wanted. She heard Eddie's younger sister, Amanda, practice the song that she'd sing at the tryouts.

Friday, after school, Eddie and Amanda went to the auditorium, full of children wanting a part in the play.

"I want this more than anything," Eddie whispered to his sister.

On their way home, Amanda said, "It's so hard waiting until Monday to find out who got what part!"

Monday morning the children nearly ran to school. Outside the auditorium they could see a group of children crowding around a poster tacked to the wall. It was the list of parts for the play.

"You look for me," Eddie said to his sister. "I'm too nervous."

Amanda joined the group of children reading the poster. She found her name. Hooray! She had the part of the fairy. She read and then reread the list. Eddie's name was not on it.

THE SHADOWY WOODS

Laurie and John waited until their hiking group walked around a bend of the trail with the ranger. Then they ran down the hillside into the woods. All afternoon John and Laurie followed a small stream through a canyon filled with fir trees and pines, black oak and alder.

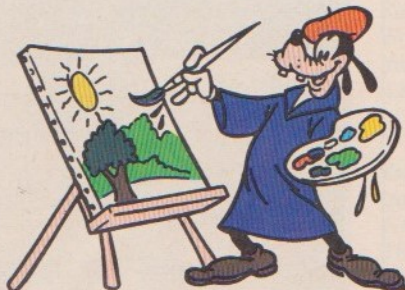
They did not notice that the sky grew dim. Suddenly pools of black shadow filled the spaces between the trees. Night settled into the forest with a strange rustling of leaves. They were lost.

"I'm cold," Laurie said in a lonely voice.

"I'll start a fire," John told her, and he did, rubbing two sticks together like a good scout until he kindled a small blaze. They huddled around the fire for warmth.

"John," Laurie whispered, "what's *that*?"

Downstream a strange orange light darted and swooped through the trees. It was coming closer, closer.



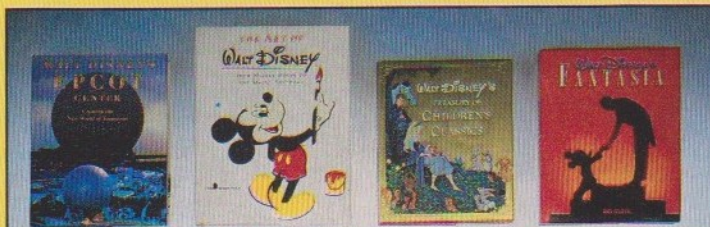
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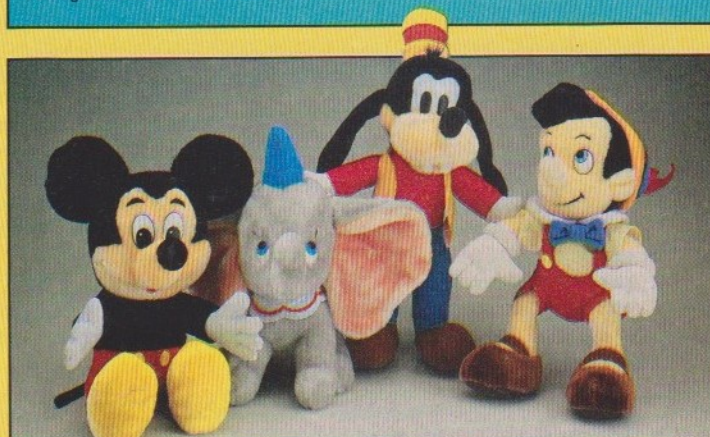


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This issue's "Disney Channel Families" column focuses on "the perfect child," and how to help your child to *not* be one. *How to Be a Perfect Person in Just Three Days*, currently being shown on The Disney Channel, is an uproarious fantasy about a bumbling kid who thinks he wants to be perfect, until a "perfectologist" sets him straight. The movie is funny, but the question it raises about children striving to be perfect is serious.

Childhood and the Magic of Imperfection

"A few imperfections at your age is to be expected," says Dr. Silverfish, "a perfectologist," to a 12-year-old client in *How to Be a Perfect Person in Just Three Days*. But the boy desperately wishes to be perfect. He's tired of the exasperated looks thrown his way when he knocks over a pitcher of milk, or misunderstands a teacher's instructions.

It's a zany tale, but at the heart of it is a plea for the child's freedom to make mistakes. As Dr. Silverfish explains: "Being perfect means never doing anything wrong, which means never doing anything at all. Perfect is boring."

Dr. Silverfish, for the sake of an entertaining story, is quite nutty. But in real life, there are serious people in the field of childhood development who would agree with the essence of what Silverfish says. One of them is Dr. David Elkind, President of the National Association for the Education of Young Children. In his highly acclaimed book, *The Hurried Child*, he writes: "No matter what philosophy of life we espouse, it is important to see childhood as a stage of life, not just as the anteroom to life. Hurrying children into adulthood violates the sanctity of life by giving one period priority over another."

Janis Lubin Minton, a child development specialist,* shares Elkind's concern about the child who is pushed to achieve too early. She says: "We read about parents using flashcards to elicit responses from infants and children who are pushed to read by age five. Being perfect is the motto for many children of the Eighties. These children are forced to

achieve more, earlier than any other generation. They have fears of failure and cannot tolerate failure as a means of growth. The stress has become too great for too many children.

"Children must be allowed to be children. Their mistakes offer opportunities for learning to solve problems. Even babies need to stack blocks and have them fall down, succeeding and failing each step of the way. As children grow older, they have a need to continue to experiment.

"A 'perfect' child, overly concerned with achievement and with being 'good,' misses

they just can't do anything to make things better.

- listen carefully to what your child says.
- recognize the limits of a child's ability. A slower child may be bright but work in such a way that he needs help to finish all of a task.
- try not to put too much academic pressure on your child in the early years.
- be careful about pushing children into particular activities, such as sports. Sometimes it can be more the parents' wish than the child's own desire for enjoyment.
- be aware of a child's talents. Encourage an interest or skill

"Being perfect is the motto for many children of the Eighties."

the crucial experiences of normal childhood when he can make mistakes, learn from them and form his own ideas. Through that process, he or she gains confidence in making decisions. He'll also begin to empathize with others in a not-so-perfect world."

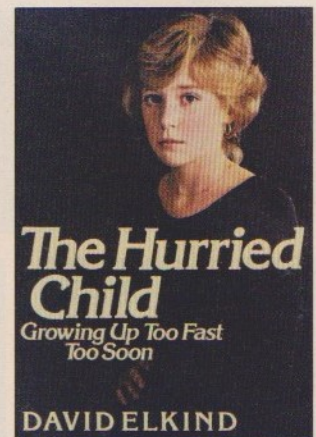
How can parents protect their child's childhood? Janis Lubin Minton offers the following suggestions:

- Parents can
 - regulate the stimulation in their child's life to a level he can handle.
 - tolerate their child's emotions and conflicts with empathy and the safety of limits.
 - teach children that everyone makes mistakes, even parents.
 - talk about and help develop empathy for others who make mistakes, and help children understand that sometimes

that can serve as a source of pride and self-esteem.

Lest this sound like parents must be perfect even if children aren't, Selma Fraiberg, a noted authority in child development, wrote in her book *The Magic Years*:

"If we read our evidence correctly, it appears that par-



ents need not be paragons; they may be inexperienced, they may be permitted to err in the fashion of the species, to employ sometimes a wrong method or an unendorsed technique, and still have an excellent chance of rearing a healthy child if the bonds between parents and child are strong and provide the incentives for growth and development in the child."

*Janis Lubin Minton is on the staff of *The Early Childhood Center*, an affiliate of Cedar-Sinai Hospital in Los Angeles. She also acts as a child development consultant to *The Disney Channel*.

We recommend

For Children:

In the same vein as *How to Be a Perfect Person in Just Three Days* are two books that are reassuring about the trials and tribulations of being a child—and of life in general.

Young children will love *Alexander and the Terrible, Horrible, No Good, Very Bad Day*, by Judith Viorst.

Slightly older children will enjoy Judy Blume's book titled *Tales of a Fourth Grade Nothing*.

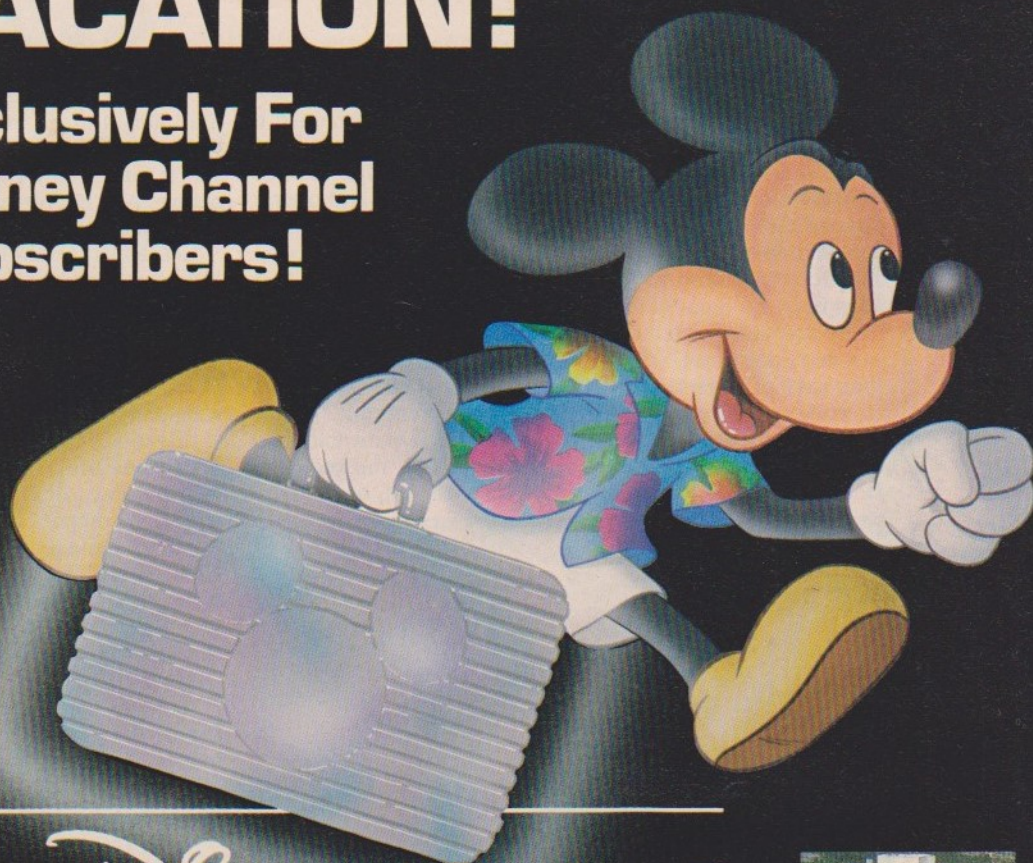
For Adults:

The Hurried Child, by David Elkind. (Discussion of early achievement and stress).

For a more complete view of the process of child development: *The Magic Years* by Selma Fraiberg.

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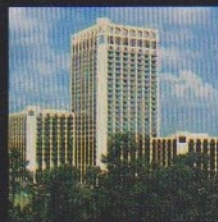
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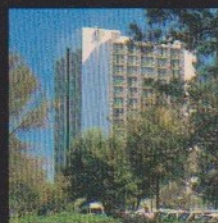
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MARY RODGERS' VIEW OF CHILDHOOD

In the Disney Channel Discovery film *A Billion for Boris* (check listings for times), Ben Andrews ("Ape Face" to his sister, Annabel) fixes up a TV set to predict the future. His friend Boris wants to make money from the predictions so he can get his mother out of debt.

Far-fetched fantasy? Not for Mary Rodgers, who wrote the book by the same name on which the film is based. "Not having enjoyed my own childhood very much is probably my motivation for writing stories that enable children to remove themselves from reality for a while."

Mary Rodgers is the daughter of famed composer Richard Rodgers and of Dorothy Rodgers, with whom she wrote "Of Two Minds," a monthly column that ran in *McCall's Magazine* during the '70s. Mary makes no bones about how she feels about her childhood: "It was affluent, normal—and unhappy."

"Everyone says childhood is so much fun, the best time of life. Not true! I didn't start having fun until I was 30. Kids face lots of problems. It's difficult to grow up."

BUD GREENSPAN AND THE HUMAN DRAMA OF SPORTS

For Bud Greenspan, the writer, producer and director of the monumental film *16 Days of Glory*, the individual human dramas that lie behind athletic competition have always been his point of focus. "We're dramatists and humanists first, not jocks," Greenspan says of himself and his co-workers. "We're concerned with telling the story of people who just happen to excel in athletics. But we would use

the same kind of approach if we were doing a film about Baryshnikov and the ballet, or Placido Domingo and opera. It's the hours of practice and preparation, the personal dedication and discipline, that makes an interesting story."

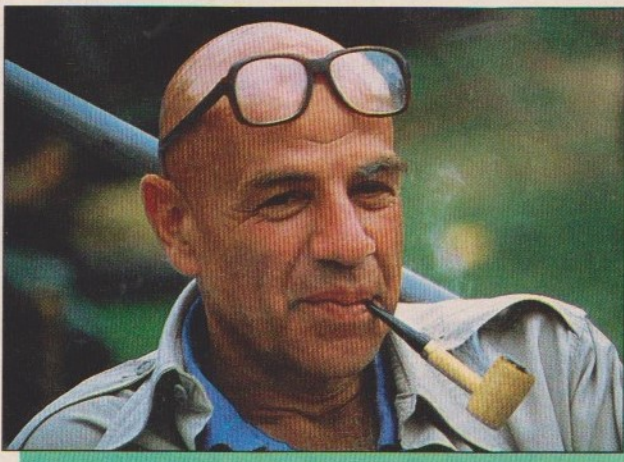
It's also an approach that has won considerable success and personal satisfaction. As Greenspan points out, "People will watch one of my films and then say to me, 'You know, I'm not a sports fan, but I loved

that film. It made me a fan.' Well, they're right, they're *not* sports fans—but they do like people. And people are what my films are about."

Greenspan started his career as a sportscaster. His involvement with sports film began in the '50s as a result of a story he wrote for *Reader's Digest* on the black American weightlifter John Davis.

"Here was this tremendously powerful man, well before the days of civil rights, who was competing internationally," Greenspan recalls. "But when I interviewed him, what intrigued me was that he was a singer. His great ambition was to sing opera one day with the Met."

"I did the story for *Reader's Digest*. Back then they didn't use photographs. The piece was well received, but everyone wanted to know what this man looked like. I said, 'I'm going to make this into a film.' I didn't know what I was doing. Fortunately, it turned out to be a hit and I thought, 'This is what I want to do.'"



FRED MACMURRAY'S LIFETIME ACHIEVEMENT

Everyone from Mickey and Minnie Mouse to the legendary director Billy Wilder was in attendance at the recent Hollywood tribute to Fred MacMurray, who received the University of Southern California's Lifetime Achievement Award "for outstanding service in the entertainment field." MacMurray was "a born great actor who didn't have to go to any acting schools," observed Wilder.

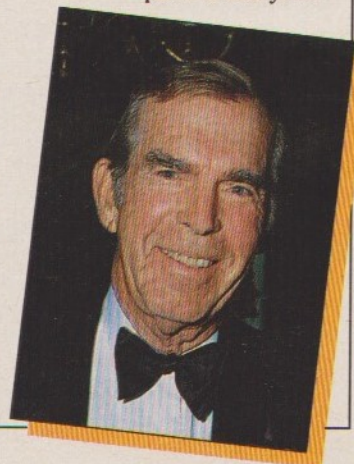
While MacMurray is today best remembered for his roles in such classic Disney comedies as *The Absent-Minded*

Professor and *The Shaggy Dog* (which airs on The Disney Channel during this programming period), as well as the '60s TV series *My Three Sons*, his acting range spanned comedy and drama. An impressive selection of film clips highlighted the star's career, which included such classics as *Double Indemnity* and *The Caine Mutiny*.

But it was his association with Disney that provided MacMurray with his most unusual career achievement: winning the Popscar for *The Shaggy Dog*.

As he explained to the au-

dience, the Popscar was "a statue designed like an ear of corn. I received it after *The Shaggy Dog* sold more popcorn in the lobbies of theaters where it played than any other picture that year."





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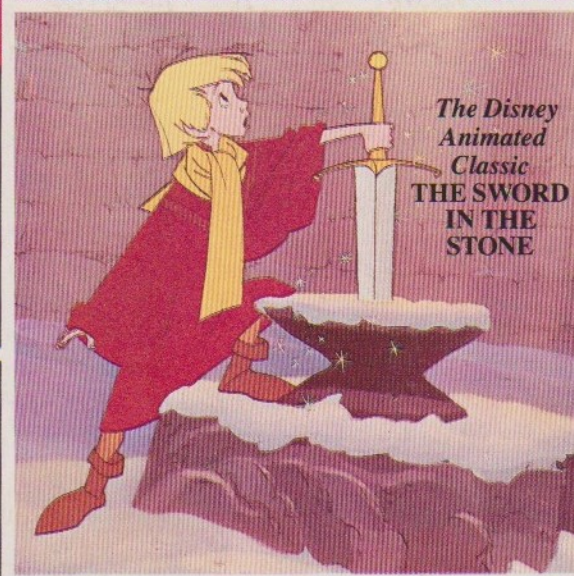
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